



***Moments
and Milestones***

***The National Society of
The Colonial Dames of America
in the State of Texas
1898-2023***

125th Anniversary

***A Timeline of Our History
A Survey of Our Members'
Accomplishments***

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Moments and Milestones



Milestone March 7, 1901 The 27th Legislature designates the bluebonnet the State Flower of Texas. Texas Dames influence the Senators by carrying bluebonnet bouquets and Mode Walker's painting, *Bluebonnets and Evening Primroses*, into the Senate Chamber.



1904 Texas Dames at Annual State Meeting in San Antonio, which was held at the home of *Ethel Tunstall Drought*.



1953 Texas Society members at Point Bolivar, photographed on either side of the Point Bolivar Lighthouse Marker.

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**All NSCDA-TX member names are italicized.*

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Acknowledgments

Moments and Milestones strives to present an illustrated 125-year history of the Texas Society with a detailed timeline combined with profiles and photos of past and present Texas Dames whose lives have been influential within and outside of their roles with NSCDA-TX. The profiles are categorized at the discretion of the editor for the purpose of highlighting our Society members' roles across broad areas of achievement. You will notice that each notable member has accomplished numerous things outside of her profile's content area. Thanks to each notable member whose profile is included for understanding that the writing about her achievements is done in order to illustrate the varied scope of what our members have accomplished.

The creation and production of *Moments and Milestones* has required the efforts of many Texas Dames and Neill-Cochran House Museum staff members. The editor wishes to acknowledge and thank the following individuals for their essential contributions. *Eileen Moody*, NSCDA-TX State President, had the idea of teaching us about our notable members and provided support and detailed guidance about every aspect of the production. *Karen Pope* procured, researched, wrote, and edited numerous profiles and acted as a co-editor and chief proofreader. *Karen Kincaid Brady* did the final formatting and greatly enhanced the graphic design of *Moments and Milestones*. *Ellen Rienstra* and *Linda Condit* researched and wrote numerous profiles and procured photos and permissions from archives and family members. *Rowena Dasch* consulted with us about numerous features of the publication.

Many Texas Dames provided profiles, photos, and valuable contact information from their Town Committees. The editor relied on contributions from *Karen Pope* in Austin, from *Sally Nichols*, *Ellen Rienstra*, and *Judy Linsley* in Beaumont, from *Lucile Uhlig*, *Carlie Pine*, *Nancy Rivera*, *Jane Peyton Rogers*, and *Page Hatfield* in El Paso, from *Vivienne Mays* and *Frasher Pergande* in Fort Worth, from *Linda Condit*, *Carol Dehan*, *Ellen Rienstra* and *Judy Farrell* in Houston, from *Diana Morehouse* in San Antonio, and from *Laura Mayfield*, *Virginia Lewis*, *Nancy McGovern*, and *Kay Turney* in Waco. *Florence Patton* and *Margot Birmingham Perot* were gracious in working to provide their information as At Large Texas Dames, as was *Dallas Dame Vicky Bradshaw*. *Mark Palmer*, CEO of the Abell-Hanger Foundation, was helpful with the editor's research about Midland Dame *Gladys Hanger Abell*. The Texas State Historical Association's online website provides valuable information for researchers and guidance regarding the use of images.

The NSCDA-TX archives are a valuable resource without which the production of *Moments and Milestones* would not have been possible. Thanks to all the Texas Dames who have sent us materials and served as archivists and archives volunteers. Thanks to *Rowena Dasch*, *Karen Kincaid Brady*, *Paul Cato*, *Gene Heard*, and all our previous staff members and volunteer docents at the Neill-Cochran House Museum for maintaining and augmenting our archives.

There are numerous areas of achievement which aren't covered in this "broad history" timeline. The Texas Society's growth and its outreach to numerous cities and regions have been possible because of all Texas Dames' efforts within their Town Committees, from hosting State Annual Meetings to fulfilling our mission with varied activities. It is also important to honor the Texas Dames who have served our Corporate Society as Lady of Dumbarton, as Regent of Gunston Hall, and as Associate Trustee, Friends of Sulgrave Manor, helping to maintain the important bonds between NSCDA-TX and The National Society of The Colonial Dames of America.



Susan Corbit Spruance
NSCDA-TX Archivist, Vice President Austin,
Moments and Milestones Editor
Spring 2023

Foreword

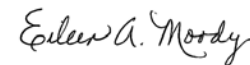
In 1898 twenty-two Texas women came together to establish the National Society of The Colonial Dames of America in the State of Texas to honor their ancestors for the services they had rendered in laying the foundation for our country. From the beginning, these women initiated local projects and supported those of the national organization by pursuing three missions – historic preservation, education, and patriotic service.

Today, 125 years later, more than 600 NSCDA-TX members remain committed to these objectives. As the organization has grown, so have its goals and expectations. Texas Dames are, since 1958, the proud owners of the Neill-Cochran House Museum, an 1856 Greek Revival home in central Austin that serves as the Dames' headquarters and operates as a Museum renowned for its varied and robust programming and community outreach. It is through the Neill-Cochran House Museum that the NSCDA-TX accomplishes its missions – preserving this historic structure and property; educating visitors through exhibits, lectures, and events; and encouraging patriotism by hosting naturalization ceremonies and history-related programs. The NCHM and the NSCDA-TX are frequently recognized by national and local groups for these achievements.

Additionally, Texas Dames annually award scholarships to history students, participate in projects for veterans, and send qualifying students to Washington, D.C. to attend the Washington Workshop Congressional Seminar.

Over the years our members have distinguished themselves in myriad ways, committing themselves to the betterment of this organization, their communities and our country. They have done so in different spheres – some as our organization's leaders, as community volunteers, as philanthropists, and others as outstanding professionals in diverse career paths. Their common bond, however, is that all have perpetuated the sense of public spirit shared by both our organization's and our nation's founders. This book focuses on a few of these exceptional Texas Dames.

As our organization continues to grow in impact and gain recognition for its contributions to America's story, new Texas Dames will step forward to fill the pages of the next chapter of our history. Tomorrow's generations of Dames will ensure that the National Society of The Colonial Dames of America in the State of Texas will continue to be "entrusted with history's future."



Eileen Arnold Moody
President, NSCDA-TX

Charter Members and Founders



Jeannette Ennis Belo
(1846-1913)
Dallas
Ancestor: William Bradford
(Massachusetts)
Joined NSCDA-TX in 1897

In 1903 Jeannette “Nettie” Ennis Belo became a founding member of the Board of Trustees of the Dallas Art Association and its first major benefactor. Her \$1000 gift fostered acquisitions for what became first the Free Public Art Gallery of Dallas (1909) and later the Dallas Museum of Fine Arts.

Nettie and her younger sister *Caroline Gaston Ennis Lombardi* (1851-1922) were two of the ten Dallas women who were charter members of the Texas Society. They were the daughters of Houston mayor, cotton export merchant, Confederate blockade runner, and railroad entrepreneur Cornelius Ennis and his wife Jeannette Kimball. Nettie and her siblings grew up in Houston and attended Christ Episcopal Church with their mother. Cornelius Ennis invested in the *Galveston News* and Nettie met and married its publisher, Alfred Horatio Belo, in 1868. A.H. Belo reestablished the *Texas Almanac* and founded the *Dallas Morning News*, whose policies influenced those of other newspapers nationwide and ultimately led to the founding of the A.H. Belo Corporation. The Belo House, built in 1900, lived in by family members until 1922, and owned by the Dallas Bar Foundation since 1977, has recently been renamed the Arts District Mansion.



Julia Maria Pease
(1853-1918)
Austin
Ancestor: Samuel Marshall
(Connecticut)
Joined NSCDA-TX in 1897

Austin philanthropist and arts activist Julia Maria Pease, a native of Brazoria, was the daughter of Lucadia (Niles) and Elisha Marshall Pease. In 1853 her father was elected Governor and the family occupied the Governor’s Mansion, designed by Master Builder Abner Cook. In 1859

Governor Pease purchased an estate and mansion, “Woodlawn,” northwest of Austin, also built by Cook, where Julia Pease lived most of her life. She attended Hartford Female Seminary and Vassar College, receiving a degree in music and the arts. She moved with her parents to Galveston in 1879, where her father served as collector of customs. When Governor Pease died in 1883, she became the manager of his considerable estate. Miss Pease was one of the first life members of the Texas State Historical Association, a member of the University Ladies Club, and a sponsor of the Boy Scouts. She participated in numerous literary, historical, cultural, and philanthropic activities and raised funds for building a hospital and improving conditions in the Austin jail. Her interest in preserving Austin trees was well known. She and her mother became patrons of renowned sculptor Elisabet Ney, and in April 1911, she met with a group to plan the preservation of Ney’s studio and works. The result was the formation of the Texas Fine Arts Association, its purpose to honor Ney and promote the arts in Texas.



Caroline Ennis Cargill McClellan
(1873-1958)
Houston
Ancestor: Anthony Hampton
(North Carolina)
Joined NSCDA-TX in 1897

Caroline Ennis Cargill was born in Houston in 1873, the granddaughter of Cornelius Ennis, a prominent cotton merchant and one-time mayor of Houston. In 1898, at age 18, she became the youngest charter member of the NSCDA in Texas and the organization’s first corresponding

secretary. Later, she served as its state treasurer and vice president. In 1902, she married John A. McClellan. In 1915 she chaired the first Texas Dames’ State Meeting to be held in Houston, which was at the Rice Hotel. Four years later, in 1919, she helped found the Houston Group, the first in the state, formed from members of a women’s society originally participating in a World War I service project. McClellan was among the Houston Group’s charter members and later served as its chairman. Caroline McClellan taught Sunday School at Christ Episcopal Church in Houston and served as vice-president and president of the Ladies’ Parish Association. She later gave her home to Christ Church as a rectory. She died in 1958, having been a Texas Dame for over sixty years.



Ethel Tunstall Drought
(1864-1943)
San Antonio
Ancestor: Nicholas Meriwether
(Virginia)
Joined NSCDA-TX in 1900

Ethel Tunstall Drought was a visible force for the arts and culture in early 20th-century San Antonio. In 1901, Ethel and Henry P. Drought commissioned a fine house from famed architect Atlee B. Ayres. Their elegant home became the setting for meetings of all kinds, and one can imagine Mrs.

Drought gathering influential community members to join her in founding numerous institutions that survive to this day, including the Battle of Flowers Parade (1891). She was a co-founder of the San Antonio Art League in 1912 and was its president from 1914 to 1938. Her longtime participation in its mission to collect, exhibit, and encourage visual art was acknowledged when she was declared the League’s honorary life president. The League is considered the oldest community art organization in San Antonio. The Droughts’ home eventually was acquired by the Congregation of Divine Providence and its continued usefulness led to historic site protection. Mrs. Drought used her Art League leadership to join school teacher/botanist Ellen Schultz Quillin in starting a natural history museum which became the Witte Museum. Often considered the first major museum in Texas, the Witte, which opened in 1926, provided exhibition space for the Art League’s substantial collection. Today the League operates a museum from an 1896 house in the King William Historic District and continues its competitive Local Artists Exhibition and its Artist of the Year Award.

1891 Pennsylvania Society in Philadelphia selects Officers and Board of Managers and writes a Constitution. Invitations are sent to women in each of the thirteen original colonies and the District of Columbia.



1892 Deborah Brown Coleman of Philadelphia is National Society President. National Council in Washington D.C. includes societies from the District of Columbia, Rhode Island, and Virginia.

1894 Second National Council in Washington D.C. includes Massachusetts, New York, South Carolina, Connecticut, Georgia, New Hampshire, and North Carolina. National Board is formed. The formation of State Societies in non-colonial states is proposed.



1894-1902 Justine Van Rensselaer Townsend of New York is National Society President.

1895 Justine Townsend commissions *Elizabeth Fontaine McDowell Welch* of Dallas to organize a Society in Texas. Twenty-two women, ten from Austin, ten from Dallas, and two from Houston are prepared for membership.



Betty Eve Ballinger
 (1854-1936)
 Galveston
 Ancestor: Anthony Hampton
 (North Carolina)
 Joined NSCDA-TX in 1911

Galveston native Betty Eve Ballinger was a cofounder of the Daughters of the Republic of Texas. Her maternal grandfather, William Houston Jack, fought at the Battle of San Jacinto and became a leader in the Republic of Texas. Ballinger, Texas is named for her father,

William Pitt Ballinger. She received her education in Miss Hull's School in New Orleans and the Southern Home School in Baltimore. In 1891, Betty Eve and her cousin, Hally Ballinger Bryan Perry, formed the Daughters of the Republic of Texas, its emphasis to further education in Texas history, honor those who established the Republic of Texas, and maintain historic sites, including the Alamo and the San Jacinto battlefield. Betty Eve supported women's suffrage and also joined other women's groups, including the Daughters of the American Revolution. She was president of the First Baptist Church's Woman's Aid Society and was a charter member of the Johanna Runge Free Kindergarten. She also served on the board of Galveston's Rosenberg Library. Betty Eve helped found and was president of the Wednesday Club, one of the first women's literary clubs in Texas, addressing women's roles in industry, education and woman's suffrage. After Galveston's 1900 storm, she joined the Women's Health Protective Association, formed to give burial to storm victims and address various local health issues. She served as the first vice-president of the Galveston Equal Suffrage Association.



Kate Sturm McCall Rotan
 (1851-1931)
 Waco
 Ancestor: John Reynolds
 (Pennsylvania)
 Joined NSCDA-TX in 1912

In 1897, "Mother of the Texas Federation" Kate McCall Rotan was an organizer of the Texas Federation of Women's Clubs and its first state president. Kate wanted to link Texas women's literary clubs to improve living conditions. Noting that only six Texas counties had libraries, the Federation's first

focus was on establishing more free public libraries. Seventy percent of the public libraries in Texas were founded through the assistance of Texas women's clubs. Because of her strong leadership, the Federation re-elected Kate as state president. She later worked nationally as the General Federation's state chairman. Kate and her family moved to the tiny Waco Village from Kentucky in 1852. She graduated from Waco Female College and taught school in East Waco alongside her future husband, Edward Rotan, with whom she would have nine children. An 1893 visit to the Woman's Building of the Chicago World's Fair inspired Kate about the possibilities for women's achievements. She helped establish the first public library in Waco, the McLennan County Historical Society, and the Gainesville State School for Girls. She was chair of the Committee on Preservation of Existing Records for the Texas Society. Kate purchased and cleared the land for a street to connect the Cameron Park tract to downtown Waco and gifted the street, Rotan Drive, to the city. Many notable Waco women have followed through doors she opened.



Hally Ballinger Bryan Perry
 (1868-1955)
 Galveston
 Ancestor: Robert Turner
 (Pennsylvania)
 Joined NSCDA-TX in 1912

Native Galvestonian Hally Ballinger Bryan Perry co-founded the Daughters of the Republic of Texas and was a grandniece of empresario Stephen F. Austin, called "the Father of Texas." Her father, Guy Morrison Bryan, was a member of both the Texas House and Senate, Speaker of

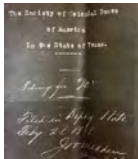
the Texas House, and representative to the thirty-fifth US Congress. Hally attended Hollins Institute in Virginia. In 1891 Hally Bryan and Betty Eve Ballinger founded an organization that became the Daughters of the Republic of Texas. Hally was the organization's honorary life president. Hally married Emmett Lee Perry in 1909, and after his death, moved to Houston. In 1940 she founded the Pan American Round Table. Its mission was to foster understanding, knowledge and friendship among the peoples of the Western Hemisphere. Hally Bryan Perry was a member of the Texas State Historical Association, the American Association of University Women, the Texas Folklore Society, and the Philosophical Society of Texas. Hally and a cousin of hers became executors of the papers of Stephen F. Austin, which she eventually donated to the University of Texas at Austin. In 1954, the university created the Hally Bryan Perry Fund for Historical Research. She is buried in the Texas State Cemetery in Austin.



Claudia Wilbarger Norvell
 (1868-1962)
 Beaumont
 Ancestor: John Martin Francke
 (North Carolina)
 Joined NSCDA-TX in 1930

Claudia Wilbarger Norvell is known as the "savior" of El Camino Real, the King's Highway. Around 1911, she came to the conclusion that El Camino Real must be saved, and, with the help of the Daughters of the American Revolution, she raised funds and worked over three decades

to place 123 granite markers along the historic trail. From 1912 to 1935, she was a member and eventual chair of the National Old Trails Road of the DAR. She assisted in launching the Military Highway built in Virginia during World War II. In 1921, US President Warren G. Harding recruited Norvell to represent Texas under the Federal Agriculture Department on a European tour to "espouse the cause of planting and husbandry," and in 1930, she was appointed chair of the 10th Congressional District of the Texas Highway Beautification Committee. Born in Bastrop, she studied at the New England Conservatory of Music in Boston, the Chicago Music College, and the Dramatic Arts School in Chicago. At age 18, she performed piano concerts in Texas and Chautauqua. She moved to Beaumont after her marriage to Lipscomb Norvell. She was a charter member of the Beaumont Town Committee of the Texas Society. Her articles and books include *The King's Highway and History* and *The Search for the Great Kingdom of Texas*. In 1950 her portrait was hung in the Texas Senate to recognize her role in saving El Camino Real.



Milestone February 21, 1898 National Society of The Colonial Dames of America in the State of Texas has 50 year Charter. Austin is designated domicile city. State Dues are \$2.75/year.



February 22, 1898 Fourteen charter members elect Elizabeth McDowell Welch Texas Society President. By-Laws Committee is formed. Mrs. Welch moves from Dallas to Austin. Members are admitted from San Antonio and Galveston.



Milestone 1899 Texas Society Tiffany Seal contains a star for Texas, the Lone Star State, a laurel and oak wreath from the Texas State Seal, a Colonial Dame figurine, a Crown to represent England, and an image of The Alamo, designed by Virginia Jones Woodhull of San Antonio.



Milestone March 7, 1901 The 27th Legislature designates the bluebonnet the State Flower of Texas. Texas Dames influence the Senators by carrying bluebonnet bouquets and Mode Walker's painting, *Bluebonnets and Evening Primroses*, into the Senate Chamber.

Philanthropists and Regional, State, and National Leaders



Ida Caldwell McFaddin
(1872-1950)
Beaumont
Ancestor: Johnny Scott
(Virginia)
Joined NSCDA-TX in 1925

Philanthropist and businesswoman Ida Caldwell McFaddin was born in Huntington, West Virginia. A descendant of the First Families of Virginia, she attended Mary Baldwin College. She met rancher W.P.H. McFaddin in Beaumont, and the two married in 1894. In 1906 the

McFaddins built a palatial home in Beaumont which later, through the generosity of their daughter, Mamie McFaddin Ward, became the McFaddin-Ward House Museum. Ida was a director of the First National Bank of Huntington, founded by her father, James L. Caldwell, and she personally managed his estate. After her brother's death, she became a director of the J.L. Caldwell Company. She was a member of the Beaumont Woman's Club and other civic organizations, was especially associated with St. Mark's Episcopal Church, and was president of the Beaumont Children's Home for many years. She was national vice president general of the Daughters of the American Revolution, and she served as regent of both the local and the state organizations. During World War I, Ida trained in New York on preparing surgical dressings and taught courses locally. During World War II she chaired the Beaumont Red Cross. She awarded numerous scholarships to the Virginia Theological Seminary and awarded the first scholarship to Lamar University. She was the first member of the Beaumont Town Committee to serve on the state board of the Texas Society.



Elizabeth Lyndall Finley Wortham
(1892-1980)
Houston
Ancestor: Francis Posey
(Maryland)
Joined NSCDA-TX in 1945

Sherman native Elizabeth Lyndall Finley graduated from Kidd-Key College in 1909 and from the University of Texas in 1912. She taught school in Galveston and New York City, then financed a world cruise by working as a ship hostess. Her letters from her travels were serialized in the

Dallas Morning News. In 1926 she married businessman Gus S. Wortham, whom she had met at the University of Texas. Gus Wortham was a Houston civic leader and philanthropist and Elizabeth supported many community services. She was secretary of the Harris County Cancer Society, president of the Houston Speech and Hearing Center, and president of the board of Girlstown USA. Other philanthropies included Theater Under the Stars, Houston Grand Opera, Ballet Foundation of Houston, Miller Memorial Theater, and the Society for the Performing Arts. She and her husband established the Wortham Foundation, funding the Wortham IMAX Theater at the Houston Museum of Natural Science, the Gus S. Wortham Theater Center, the Houston Museum of Fine Arts, and the Houston Symphony Orchestra. She was on the University of Houston's board of regents and was active in the Houston Garden Club, the Galveston Historical Foundation, and Kappa Kappa Gamma Sorority. In 1964, she was given the Theta Sigma Phi Matrix award as Outstanding Woman Leader of Houston. Her husband established the Lyndall Finley Wortham Theater at the University of Houston in her honor.



Mary Elizabeth Moody Northen
(1892-1986)
Galveston
Ancestor: Dr. Robert Hall, Jr.
(North Carolina)
Joined NSCDA-TX in 1917

Mary Moody Northen joined her family's boards in 1942, when her parents established the Moody Foundation. In 1954 both her husband and her father died and she assumed control of all of the family enterprises - American National Insurance Company, Moody National Bank, News

Publishing Company (*Galveston News* and *Galveston Tribune*), W.L. Moody and Company, Affiliated National Hotels, W.L. Moody Cotton Company; Silver Lake Ranches (in Texas, Oklahoma, and West Virginia), Southern Trading Company, and other concerns. Eventually, as Moody Foundation director, Mary expanded its reach to education, health, arts, humanities, physical life, social sciences, religion, community and social services - all toward its mission: "Empowering Texas Communities to Thrive and Prosper." In 1964, she founded the Mary Moody Northen Endowment to extend her philanthropy to environmental, social service, educational, and historical projects benefiting people and institutions in Virginia and Texas. She helped found the Texas A&M Maritime Academy on Pelican Island in Galveston. She commissioned "Lone Star," an outdoor historical drama, and helped save the Santa Fe Railroad building as a museum and restore the 1877 iron sailing barque *Elissa*. After her death, her childhood home, the Moody Mansion, was restored with her endowed funds. It is often cited as one of the most famous historic house museums in the nation.



Katherine Risher Randall
(1901-1989)
Galveston
Ancestor: Henry Whiting
(Virginia)
Joined NSCDA-TX in 1927

Katharine Risher Randall, a native of Waco and a longtime resident of Galveston, was the daughter of Henry Cooke and Agnes Peel Risher. She graduated from the University of Texas and was a member of Pi Beta Phi Sorority. After her marriage to Dr. Edward Randall Jr., the couple moved

to Houston. Randall was active in the Daughters of the Republic of Texas, the Galveston Historical Foundation, the University of Texas Medical Board, the University of Texas Medical Branch President's Club, the University of Texas Chancellor's Council, Gunston Hall, Ashton Villa, the Galveston Orphans Home, the Grand 1894 Opera House, the Rosenberg Library, Trinity Episcopal School, the William Temple Foundation, the University of Texas College of Arts and Sciences, the University of Texas Development Board, and the University of Texas President's Club. She was Texas Society president from 1947 to 1950.

1901-1911 Ada Cochrane Lee of Austin is Texas Society President.



1902 National Society dedicates the Spanish-American War Memorial, a granite shaft topped by a bronze eagle, at Arlington Cemetery. Twelve members of the Texas Society contribute \$100.

5

May & November 1903 Texas Society, which has 72 members, meets in Austin. Some members cannot attend due to a quarantine for a yellow fever epidemic.

1904 Annual meeting in San Antonio is the first meeting not held in Austin, the domicile city.

1904-1907 Jamestown Memorial Church is rebuilt by the National Society to commemorate the 300th Anniversary of the first permanent English settlement in North America. Texas Society contributes \$150.



Milestone 1907 High School Prize Essay Contest begins in Austin, Dallas, Galveston, San Antonio, Houston.

6



Mamie McFaddin Ward
(1895-1982)
Beaumont
Ancestor: Johnny Scott
(Virginia)
Joined NSCDA-TX in 1932

Philanthropist and cultural leader Mamie McFaddin Ward was a member of the prominent McFaddin family and a descendant of early Southeast Texas settlers. William McFaddin, her grandfather, fought in the Battle of San Jacinto and received Jefferson County land grants from the

Republic of Texas. Her father, W.P.H. McFaddin, built a cattle, rice, and oil empire. Pastureland that he acquired south of Beaumont was the site of Spindletop Hill, where the 1901 Lucas Gusher was drilled. Mamie was educated at Gunston Hall. She married Beaumont Carroll E. Ward, and they lived with her parents in their palatial 1906 home in Beaumont. She later provided for its establishment as a historic house museum. Her major charitable gifts included Lamar University's Mamie McFaddin Ward Health Sciences Building, St. Elizabeth Hospital's Mamie McFaddin Ward Cancer Center, and the Texas Heart Institute's Mamie McFaddin Ward Biocommunications Research Laboratory. She created the Mamie McFaddin Ward Heritage Foundation to maintain the McFaddin-Ward House Museum and also made gifts to the Texas Historical Foundation and St. Mark's Episcopal Church. Ward was a founder of the Texas Gulf Historical Society. She held memberships in Daughters of the American Revolution, Daughters of the Republic of Texas, Beaumont Heritage Society, and Kappa Delta Sorority. She served on the boards of Magnolia Garden Club, All Saints Episcopal School, and Beaumont Children's Home. In 1981, Ward received Beaumont Exchange Club's Golden Deeds Award.



Carol Tyrrell Kyle
(1904-1997)
Beaumont
Ancestor: Henry Whiting
(Massachusetts)
Joined NSCDA-TX in 1956

Musician, cultural activist, and philanthropist Carol Tyrrell Kyle was born in Alexandria, Iowa, and grew up visiting her Tyrrell grandparents in Beaumont. She attended Ward-Belmont College and graduated from the University of Iowa. A talented pianist, she did post-graduate study

at the Boston Conservatory of Music. She taught and performed for several years in Philadelphia and spent four years in Hollywood, where she taught piano. She married Harold Gilmore, who was killed in World War II. After his death, she returned to Beaumont and married W.W. "Wes" Kyle. She gave scholarships to promising music students and supported arts organizations, including the Beaumont Music Commission, the Art Museum of Southeast Texas, and the Beaumont Heritage Society, Civic Opera, and Civic Ballet. She also supported the Tyrrell Historical Library, which was originally bought and donated to the City of Beaumont for use as a public library by her grandfather, Captain W.C. Tyrrell. She furnished the Green Room of the Julie Rogers Theater. Carol was a member of the Daughters of the American Revolution, St. Mark's Episcopal Church, the Magnolia Garden Club, the Art Museum of Southeast Texas, the Beaumont Heritage Society, the Texas Gulf Historical Society, the Tyrrell Historical Library Association, the Junior League of Beaumont, and Kappa Kappa Gamma Sorority. She received the Beaumont Exchange Club's Golden Deeds Award in 1978. In 1982, the city of Beaumont honored her by designating a Carol Tyrrell Kyle Day.



Gladys Hanger Abell
(1904-1988)
At Large
Ancestor: Ephraim McClean
(North Carolina)
Joined NSCDA-TX in 1958

Gladys Hanger Abell was an important leader and philanthropist in the Permian Basin area of west Texas. She and her husband, George Thomas Abell, contributed time, talents, energy, and financial resources as champions and sustainers of numerous civic and cultural

causes. She served on the Board of Governors of Midland Memorial Foundation, board of trustees of Midland Presbyterian Homes, and the President's Club of the Museum of the Southwest. She and her husband gifted land and funds for the site of the Permian Basin Petroleum Museum, Library, and Hall of Fame, and she took special pride in her membership on its Board of Trustees. Gladys Hanger was born and raised in Fort Worth, the daughter of a Tarrant County pioneer family. She was a graduate of Paschal High School and attended Texas Christian University and the University of Texas at Austin. She was a supporter of the Midland Odessa Symphony and Chorale, Midland Garden Club, Women's Auxiliary of Midland Memorial Hospital, Delta Delta Delta Midland Alumnae Chapter, and the Midland Women's Club, of which she was a life member. Mrs. Abell was a member of the First Presbyterian Church of Midland and the Daughters of the American Revolution. She was an At Large leader in the Texas Society, and she made significant gifts to the Neill-Cochran House Museum. Today the Abell-Hanger Foundation retains its mission to continue her family's vision and philanthropy in the Permian Basin.



Nancy Lee Muse Bass
(1917-2013)
Fort Worth
Ancestor: Thomas Gerrard
(Maryland)
Joined NSCDA-TX in 1972

Known for her lifelong community involvement and philanthropic support of the arts, education, human services, and healthcare, Nancy Lee Muse Bass was a vice president and a director of the Sid W. Richardson Foundation for three decades. She served on the boards of the

Smithsonian Institution National Council, the Collector's Committee of the National Gallery of Art, the University of Texas at Austin Development Board, the Modern Art Museum of Fort Worth, and the advisory board of the Van Cliburn Piano Competition, Fort Worth. Nancy was past president of The Assembly, a member of the Junior League, the Jewel Charity Ball and the Fort Worth Garden Club, and was a longtime member of the First United Methodist Church. She was the first recipient of the National Cowgirl Museum and Hall of Fame Gloria Lupton Tennis Pioneer Award. She also received the Distinguished Alumnus/a Award from the University of Texas Ex-Students Association, and the Golden Deeds Award from the Exchange Club of Fort Worth. Nancy was the daughter of Ewell Henderson Muse and Roberta Maddox Muse of Fort Worth. She graduated from Central High School, received her B.A. in English from the University of Texas, and was a member of Pi Beta Phi Sorority. She was married to Perry Richardson Bass for 65 years, until his death in 2006. She was the mother of four sons and at the time of her death in 2013 she had 10 grandchildren and seven great-grandchildren.

1908 Annual Meeting in San Antonio. Library proposed with books being mailed to City Groups.

1911 Texas Society has 133 members. National Society reports 4000 members in Ancestral States and 2000 members in Associate States.



1911-1914 Texas Society President is Caroline Beall Price of Austin.

1914 Committee on Prizes offers \$10 at high schools in Anson, Austin, Belton, Dallas, Fort Worth, Houston, Galveston, San Antonio, Temple, and Waco for best essay on a Colonial subject. A \$50 prize is offered in an essay contest at the University of Texas.



1914-1927 National Society President Clarinda Pendleton Lamar of Georgia. Today, the Lamar Award is given in her honor.



1914-1915 Texas Society President is Susan Jones Negley of San Antonio.



Suzanne Clinton Gorman Ensey
 (1922-2005)
 Waco
 Ancestor: John Ruggles
 (Massachusetts)
 Joined NSCDA-TX in 1964

Suzanne Clinton Gorman Ensey led a life that had a national and regional impact. She was a charter member of the National Museum of Women in the Arts and was included in Who's Who in America in 1972 and 1998. A fourth generation Wacoan, Suzanne graduated from the University of Texas, where she was a member of Pi Beta Phi Sorority and the Racquet Club. She moved to New York City and was on the staff of *Life* magazine. She taught summer tennis at Camp Mystic 1938-42. Suzanne married John Ensey II in 1946 and moved to Baltimore, joining the Junior League, Garden Club and Episcopal Church. In 1962, she and her growing family returned to Waco, where she was president of the Waco Symphony Council, Woman's Club of Waco, & Pi Beta Phi Alumnae Club. She was also a member of Historic Waco Foundation, Saint Paul's Episcopal Church and Altar Guild and its Episcopal Day School Board, United Way, and Cultural Committee of the Chamber of Commerce, which founded the Waco Art Center. Suzanne was a founding member of the Waco Cotton Palace Pageant and served on the Royalty Committee for 31 years. She started the infamous July 4th Castle Heights parade, which continues to this day. She was Texas Society president from 1986 to 1988. In the words of Margaret Brown, "Suzanne's enthusiasm, vivacious personality, attention to detail and inquiring mind made her an excellent officer and board member. No task was too much trouble. She was a loyal friend, a devoted Christian, and a lover of all things bright and beautiful".



Margaret Cannon Boyce Brown
 Waco
 Ancestor: Aaron Blatchley
 (New Jersey)
 Joined NSCDA-TX in 1954

Waco Dames feel blessed beyond measure to claim Margaret Brown as one of their own. The unofficial Grande Dame of Waco, her warmth, grace, and strength of purpose have benefitted not only our community but those statewide, nationally, and internationally. It is hard to find an area of

Waco's cultural, social and civic life which has not been touched deeply by Margaret's determination to make Waco a wonderful city. Fourth-generation Texan Margaret Cannon Boyce grew up in Amarillo, graduated from the University of Texas, received a Master's degree from Columbia University, and was a University of Texas faculty member. She married Spencer Neville Brown in 1951 and they moved to Waco. Some of her numerous regional and national accomplishments are: founder of Saint Paul's Episcopal Day School, founding member and current advisory board member of the National Museum of Women in the Arts, member of UT Natural Sciences Advisory Council, Texas Commission on the Arts, Historic Waco Foundation board, and founding chairman and current corporate board member of the revived Waco Cotton Palace Pageant. Margaret's 50 years of leadership have been essential to the Texas Society and the National Society. She was Texas Society president from 1974 to 1978, has been junior and senior representative to the Sulgrave Manor board, and has served as NSCDA corresponding secretary. She continues her important role as a mentor and a friend to all Texas Dames.

1914 Sulgrave Manor, built by Lawrence Washington in 1539, is gifted to the Peoples of Great Britain and the United States to celebrate the centennial of peace between the two nations.



1915-1924 Texas Society President is Caroline Beall Price.

May 1918 Annual Meeting at Galvez Hotel in Galveston. November meetings were canceled because of the War.



Betty Jayne Bell Ambrose
 (1923-2015)
 Fort Worth
 Ancestor: Johannes Snyder
 (New York)
 Joined NSCDA-TX in 1958

While a student at Lily B. Clayton Elementary School, Betty Jayne Bell won a city-wide speech contest, fostering a lifelong love of public speaking. She graduated from Paschal High School and Whitworth Junior College, married Joe Ambrose, and after World War II they returned to Fort Worth. Her extensive community service roles included presidency of the Lecture Foundation and the Jewel Charity Ball, service on executive boards of Cook Children's Medical Center, Van Cliburn Foundation, Fort Worth Garden Club, and Public Library Foundation. She was a Texas Heritage board life member, Historic Fort Worth advisory board member, and a past Arts Council, Easter Seals, Opera Guild, and Mental Health Association board member. She was also in The Assembly, Junior League, Dinner Dance Club, and the French Huguenots. Building, restoration, and historic preservation were important parts of Betty's life and legacy. After designing and acting as contractor on her own home, she did the same for several more residential buildings. In 1983, she and Joe purchased and restored the fire-damaged Bryce Building in downtown Fort Worth. It is now listed on the National Register of Historic Places. Betty's service to First United Methodist Church included being the first woman chair of the Board of Stewards and its lifetime honorary member, Foundation Board member, Archives Committee co-chair, Children's Building development chair, and instrumental in the Founder's Festival and Lamplighters Senior Adult Ministry. She and Joe were strong TCU supporters. She was the epitome of a lady in every area of her life.



Rosine McFaddin Wilson
 (1927-2022)
 Beaumont
 Ancestor: Johnny Scott
 (Virginia)
 Joined NSCDA-TX in 1964

Historian, author, and philanthropist Rosine McFaddin Wilson was a magna cum laude and Phi Beta Kappa graduate of the University of Texas. She married William Epps Wilson in 1951. Rosine chaired the Texas Historical Foundation and the Jefferson County Historical Commission, was president of the Beaumont Junior League and McFaddin-Ward House Museum, and was an active member of St. Mark's Episcopal Church, where she sang in the choir. She served on the boards of the Beaumont Children's Home, Pi Beta Phi Alumnae Club, Mamie McFaddin Ward Heritage Foundation, San Jacinto Museum of History, Lamar University Foundation and Regents' Advisory Committee, as well as the Southeast Texas Arts Council, Beaumont Civic Opera, Symphony of Southeast Texas, and Tyrrell Historical Library Association. She co-founded the Texas Energy Museum and was on the Kennedy Center Advisory Board. Rosine maintained memberships in numerous regional and national historical associations, the Magnolia Garden Club, and the Duke of Edinburgh World Fellowship. She was Southeast Texas Arts Council Arts Volunteer of the Year. She wrote articles for the *East Texas Historical Journal* and *Texas Gulf Historical Record* and was co-author of *The First Quarter Century: Texas Historical Commission & Texas Historical Foundation*. Rosine was honored with a Beaumont Heritage Society Lifetime Preservation Award. She received Historic Preservation Awards from the Garden Club of America and Outstanding Trustee awards from Texas Association of Museums.



1918 National Society raises \$50,000 to outfit Naval Hospital Ships *Mercy* and *Comfort*. Texas Society contributes \$100.

Milestone 1919 The Houston Group, an outgrowth of patriotic service during World War I, is established.



1921 National Society dedicates the Mayflower Canopy, a granite portico over Plymouth Rock.



Mildred Hedrick Fender
(1927-2021)
Fort Worth
Ancestor: Alexander Love
(South Carolina)
Joined NSCDA-TX in 1996

Mildred Hedrick Fender was one of the Fort Worth arts community's greatest patrons and admirers. She was born and grew up in Fort Worth, a city graced with public architecture designed by her father. She worked tirelessly to make Fort Worth the cultural center it has become, serving

for decades on the boards of the Fort Worth Symphony and the Texas Ballet Theater. Mildred was a member of the Junior League, Fort Worth Garden Club, Historic Fort Worth, Fort Worth Lecture Foundation, Jewel Charity Ball (past president), The Assembly, and the Woman's Club of Fort Worth. She was involved with the Van Cliburn International Piano Competition from its inception in 1962, chairing the Social Committee to ensure fine hospitality for competitors and jurors. In this role as an ambassador for Fort Worth, she inspired multiple generations of volunteers into service with her motto, "When You Rest, You Rust." Mildred's love of the performing arts began as a child and was at the core of her being. It would be difficult to name a performing artist of the past eighty years, whether it be a musician, singer, dancer, or stage actor, whom Mildred did not see perform live. Mildred loved artists and they loved her. This was evidenced by the parade of musicians coming to her house to perform encores for her in the last few months of her life. She is remembered for her friendliness to everyone and for her substantial service to Fort Worth's cultural institutions.



Florence Fitch Patton
At Large
Ancestor: William Bradford
(Massachusetts)
Joined NSCDA-TX in 1986

Florence Elizabeth Fitch Patton, born in Eagle Pass in 1932, has dedicated her life to teaching, community service, historic preservation, patriotic organizations, and her family in Nacogdoches. She was an elementary teacher and principal for twenty years, was principal of Christ Episcopal

School and Fredonia Hill Baptist Academy, and was on the Nacogdoches ISD Board of Trustees. She was on the vestry and altar guild at Christ Episcopal Church. A member of the Nacogdoches County Historical Commission, Florence was chair of the Sterne-Hoya House Museum and helped establish the Nacogdoches Convention and Visitors Bureau, including placing narrative historical plaques on downtown buildings. She chaired the 1984 Nacogdoches exhibit of the Lincoln Cathedral Exemplar of the Magna Carta in England, garnering the SFASU Lumberjack Award. She was inducted into the Nacogdoches Heritage Hall of Fame in 2010. Florence was executive corresponding secretary general of the National Society Daughters of the American Revolution. She is an honorary state regent of Texas Society DAR and as state regent she relocated 123 granite markers on the El Camino Real trail from the Rio Grande to the Sabine River. She was a member of the DRT and the NS Magna Carta Dames. She was Texas Society president from 1996 to 2000. She led the capital campaign to reconstruct the parking area and create the Centennial Garden at the Neill-Cochran House Museum.

May 1921 Annual Meeting at Adolphus Hotel in Dallas. Houston Group provides business education for two high school girls.

1922 25th Anniversary celebrations in Austin, Dallas, El Paso, Fort Worth, Houston, and San Antonio.

1922 High school prize essay contest includes Beaumont, El Paso, Cuero, Gonzales, and Bay City.

1922 National Society raises \$112,000 to endow Sulgrave Manor. Texas Society gives \$2000. *Louisa Lane Schleicher, Mary Simpson Goggin.*



Margot Birmingham Perot
At Large
Ancestor: Joseph Fell,
(Pennsylvania)
Joined NSCDA-TX in 2018

Margot Perot was born in Pittsburgh, Pennsylvania, and earned a B.A. from Goucher College in Baltimore, Maryland. She was granted an honorary doctorate in 2014. In 1956, she married the late Ross Perot. Together they had 5 children, 16 grandchildren, and 5 great-grandchildren.

Upon graduation, Margot became a teacher at The McDonough School in Baltimore and later as a Navy wife in Rhode Island, ending her career at The Greenhill School in Dallas. She has served as board chair and is a life board member of The Hockaday School. Currently, she supports the Global Fund for Children and many educational outreach programs. Margot is a strong believer in the value of the arts in schools and in the community. She is a member of the Texas Women of the Arts and a former member of the Texas Commission of the Arts. She is a long-time supporter of the Dallas Symphony and the Dallas Opera. She served as board chair for the Dallas Museum of Art. Her most recent involvements have included the North Texas Food Bank, The University of Texas Southwestern Medical Center, and the Perot Museum of Nature and Science, which celebrated its tenth anniversary in Victory Park in 2022. Margot has said that her most satisfying philanthropic efforts were with The Salvation Army, with which she began working in the early 1980s. After serving as chair on the Salvation Army Advisory Board of Dallas County, she created the William Booth Society and is a founding member of the Salvation Army Women's Auxiliary.



Eleanor Oliver Petty
San Antonio
Ancestor: William Randolph
(Virginia)
Joined NSCDA-TX in 2003

Eleanor Oliver Petty is a native Texan. She attended Mary Baldwin College and the University of Texas at Austin. She graduated from Trinity University with an English major, a history minor, and a teacher certificate. She began teaching at Alamo Heights junior high school and high school.

She taught Bible study to adult women at First Presbyterian Church and Sunday school to young adults at Saint Mark's Episcopal Church while raising her two sons as a single mother. As a result, Eleanor discovered her deep interest in helping young people. She is presently married to Scott Petty Jr., Chairman Emeritus of C.H. Guenther and Son and partner in Petty Group L.L.P. where she is secretary for the Petty Family Foundation. She was managing partner for TRE Investments until 2021. She was on the board of the San Antonio Botanical Society from 2000 to 2009 and on their Advisory Board until recently. In addition, she has been on the Saint Mary's Hall Alumni Executive Council, alumni president of Kappa Kappa Gamma Sorority, president of Green Hand Garden Club, the Charity Ball Association of San Antonio, and the Fenwick and Merry Wives Clubs. In 2005 she received the Motherhood Lifetime Achievement Award from the San Antonio Can Academy. Eleanor's mother and cousin, along with *Virginia Law* and *Johnowene B.C. Menger*, encouraged her to join the Colonial Dames. She has had multiple roles with the San Antonio Town Committee and she served on the Board of Managers from 2006 to 2013.

1923 National Society participates in restoration of Kenmore, home of Fielding Lewis and Betty Washington in Fredericksburg, VA. *Lula Newton Cross.* Annual Meeting at Austin Country Club.

1924 Dallas Dames organize as a Group.

May 1924 Texas Society Annual Meeting at the Houston Country Club. The Texas Society plants a bluebonnet field on the University of Texas campus.

1924-1930 Texas Society President is *Mary Josephine Palm* of Austin.



Nancy Duncan Powell Moore
Houston
Ancestor: William Purviance
(North Carolina)
Joined NSCDA-TX in 1968

As board chair of The Powell Foundation 1989-2017, Nancy Powell Moore worked with four generations of her family to raise the bar on public education and to support the arts, conservation, and human services, primarily in Harris, Travis, and Walker Counties. Her environmental passion led

her to establish a conservation easement on 157 acres in the Texas Hill Country in 1996. Named Acacia, it models good wildlife and agriculture practices such as water collection, erosion control, and trail building. Nancy's children, Harvin and Marian, live there and will extend this stewardship with their descendants. Nancy's success at Smith College and the University of Texas at Austin led to Phi Beta Kappa membership and, later, an alumna award. She was Junior League of Houston president, chairing its Juvenile Probation Project. She headed Houston ISD's Volunteers in Public Schools Board of Directors and was honored by Teach for America. She has served on numerous other boards including the Alley Theatre, Houston Ballet Foundation, and the Museum of Fine Arts Houston. She funded the Tiny Shoe Room at the Houston Ballet Building and Nancy's Garden at Christ Church Cathedral. Her Texas Society Patriotic Service leadership has motivated young Texans to write serious historical essays for the Washington Workshop awards. Enthusiastic about the research on the Neill-Cochran House Museum Slave Quarters, Nancy recently funded the printing of *Reckoning with the Past: Slavery, Segregation, and Gentrification in Austin*.



Judith Ann Johnson Dullnig
Austin
Ancestor: John Robinson
(Massachusetts)
Joined NSCDA-TX in 2010

Judith Dullnig is the founder of the Women's Storybook Project of Texas (WSP). She says, "I know how important it is for a child to hear her mother's voice." Women incarcerated in Texas state prisons qualify to take part in the program, and, with the help of trained volunteers, they

select books to read to their children. The reading is recorded, along with comments from the mom, and the recordings and books are sent to their children, who get to read along as they listen to their mothers' voices and form precious bonds with their mothers. Thousands of program volunteers and many incarcerated mothers readily attribute a vital connection between mother and child to Judith's program, making it noteworthy across the nation. A former consultant with a master's degree in educational psychology, Judith founded WSP in 2003 as a nonprofit organization. Years later, she continues to expand its reach, currently to all 12 Texas women's prisons, and with updated technology children now receive digital recordings they can keep forever. WSP has been featured in *Oprah Magazine* and *The Federalist*, and recognized with numerous state and national awards. Judith is also helping to design the S.T.R.I.V.E (Strength Through Restoration, Vision, & Empowerment) reentry program with the Texas Department of Criminal Justice. She was recently honored as an Extraordinary Woman by the *Austin American-Statesman* and Thomas J. Henry Extraordinary Women Program.



1926-1930 Texas Society assists in restoration of the North-Evans House to become the Austin Woman's Club and furnishes the Back Parlor, called the Mary Josephine Palm Room, as the Society's Headquarters.



1927-1932 National Society buys and restores Belle Vue, renamed Dumbarton House, for their museum and headquarters. Texas Society gives \$8,150, a Maryland sideboard, and a Charles Willson Peale painting. *Mary Prather Darden, Mary Josephine Palm.*



Eleanor Smith Morrison
Waco
Ancestor: Elisha Battle
(North Carolina)
Joined NSCDA-TX in 2002

In 2018 Eleanor Smith Morrison was elected the 11th National Commissioner of Scouts BSA, the first woman to hold that job. Ellie's election coincided with girls' entry to scouting's two major programs, Cub Scouts and Scouts BSA, and she focused on creating a welcoming place for

girls in scouting. Ellie began as her son's den leader, then was assistant scoutmaster for Longhorn Council's Waco Troop 308. She held numerous national and international positions, including in England for scouting's 100th anniversary in 2007. Ellie excelled at finding and recruiting volunteers for leadership and service. Her BSA recognitions include the 2001 Silver Beaver council award, the 2011 Silver Antelope regional award, and the 2013 Silver Buffalo national award. She is a Vigil Honor member of the Order of the Arrow. Ellie received the Jefferson Award in 2005 in recognition of her community leadership. She was board president of the Vanguard College Preparatory School in Waco and was on the boards of United Way, McLennan Community College Foundation, and Oakwood Cemetery. For over thirty years Ellie has co-coordinated the annual Waco Food for Families project, which collects a million pounds of food in one day. She is past director of Christian Education and Children's Ministries at First United Methodist Church. As philanthropists, Ellie and her husband, Dr. Edwin B. Morrison, support BSA Camp Tahuaya, fund a presidential scholarship at McLennan Community College for Eagle Scouts, and are Waco Symphony Orchestra and MCC Fine Arts patrons.



Gloria Jan Felts Bullock
Austin
Ancestor: Francis Billingsley
(Maryland)
Joined NSCDA-TX in 2003

Jan Felts Bullock had important roles during and after her husband, Robert "Bob" Bullock, was Comptroller, then Lieutenant Governor of Texas. She chaired the Texas Capitol Restoration Project's fund drive and served on the Texas Historical Commission board. She later developed multiple public

policy programs in the Lieutenant Governor's memory, including The Bob Bullock Archives at Baylor University and the Bob Bullock Chairs of Public Policy & Finance and of Government & Public Policy at the George H.W. Bush School of Government at Texas A&M. Jan facilitated the development of STARS (Science Teacher Access to Resources) at UT Southwestern Medical Center, improving the quality of science education in North Central Texas by making the Medical Center's educational resources available to middle and high school science teachers. Today STARS' expanded scope includes over 20 free programs and projects serving 20,000 teachers and 90,000 students in 4,000 schools in Dallas/Fort Worth and surrounding areas. Jan is co-founder of the 2nd National Center for Missing and Exploited Children in Austin. She has held active positions at the George H.W. Bush School of Government and Public Policy, Texas Cultural Trust, Texas Book Festival, Friends of the Governor's Mansion, Texas Women for the Arts (president in 2011), Tom Lea Institute of El Paso, and The Former Texas Rangers Foundation. Jan currently serves on The Bullock Texas State History Museum board.



1930-1936 Texas Society President is *Mary Lucretia Prather Darden* of Waco. She urges each city with more than 12 members to organize as a Group. Child Welfare work is conducted. High School Students Colonial History Essay contest is at fifteen schools.

Leaders in Historic Preservation



Josephine Terrell Smith Hudson
(1909-2002)
Fort Worth
Ancestor: John Chiles
(Virginia)
Joined NSCDA-TX in 1932

Josephine Terrell Smith Hudson was a proud descendant of two of Fort Worth's pioneer families. Her paternal grandfather Fort Worth mayor John Peter Smith, "the Father of Fort Worth," was a generous donor of land for civic use. Her maternal grandfather was Joseph Christopher

Terrell. His original homestead was where the Fort Worth Club Building is located and his law office housed what became the First National Bank of Fort Worth. *Capt. Terrell's Reminiscences of the Early Days of Fort Worth* was republished by TCU Press in 1999. Josephine graduated from TCU and married attorney and oilman Edward Randall Hudson, who served on the Tarrant County Water and Junior College boards and chaired the board of St. Joseph's Hospital. He died in 1972. Josephine was active in civic affairs, taking great interest in early Fort Worth history and the Tarrant County Historical Society. A member of Fort Worth's distinguished art museums, she was a strong supporter of the effort to retain Thomas Eakins' painting, *The Swimming Hole*. She was a member of River Crest and Shady Oaks Country Clubs, the Fort Worth Club, The Assembly, and First United Methodist Church. She lived for 45 years in one of the first houses built in the River Crest area. In 1994, in memory of John Peter Smith, she gave matching funds to endow the granite sculptures by Brad Goldberg located west of Heritage Park, on the site of the first school in Fort Worth where he was the first teacher. She was Texas Society president from 1962 to 1966.



Jean Warner Breeding Epperson
(1919-1998)
Waco
Ancestor: William Lang
(South Carolina)
Joined NSCDA-TX in 1976

Jean Warner Breeding Epperson worked tirelessly to promote an understanding and appreciation of history and cultural life. Her love of natural beauty led her to conduct workshops on the gardens of America and the world. Jean led annual study tours to Europe, South America,

and Japan. She then developed a lifelong focus on exploring the cultural history of what she saw as overlooked regions of America, places which had been virtually ignored by preservationists. This focus led her to be a founder of the Brazos Forum in Waco. At that time there were still archaic attitudes toward Texas cultural life. Her goal was to change all that. Jean's historic preservation activities enhanced the visibility of the Colonial Dames at both the state and the national levels. As Region III Museum Properties chair, then NSCDA Museum Properties chair, Jean visited historic properties in many states and regions which had Dames ownership or involvement. Her extensive research and drive increased awareness of Dames Museum Properties and led to the 1992 publication of *Domestic Views: Historic Properties Owned or Supported by The National Society of The Colonial Dames of America*, by William Seale with photographs by Erik Kvalsvik. She was Texas Society president from 1990 to 1992, and chaired the NSCDA-TX Centennial Celebration in 1998.

1930-1931 Historical Activities: Amanda Cartwright Taylor of San Antonio compiles a slide collection documenting the history of Texas. Copies are sent to the National Society and the University of Texas.

Milestone 1933 A Scholarship in Early American History is established at the University of Texas.



Granary of Mission San Jose, photograph by Ernest Rabba

1933-1937 Conservation Society of San Antonio, assisted by a gift from Texas Dames, restores an iron gate in the Granary of the c1720 Mission of San Jose.



Francita Stuart (Koelsch) Ulmer
Houston
Ancestor: James Weems
(Maryland)
Joined NSCDA-TX in 1974

Francita Stuart (Koelsch) Ulmer, the fifth generation to live in Harris County, came from a family that loved history. Her ancestor, Ezekiel Thomas, arrived from South Carolina in 1824 as part of the original Stephen F. Austin colony. Francita majored in history at Wellesley College, and

when chosen to be among the first graduate students in history at Rice University, she accepted. She and her friend Dorothy Knox Howe Houghton initiated *Houston's Forgotten Heritage: Landscapes, Houses, Interiors 1824-1914* that later became a Junior League project. Francita has received specific awards from the Junior League, The Kinkaid School, Harris County Historical Commission, Garden Clubs of America and Houston, Battleship Texas Commission, and Houston Parks Board. She has served on the boards of the Alley Theatre, Houston Symphony Society, Museum of Fine Arts, Houston, and on the Vestry of Christ Church Cathedral. As Patriotic Service chair of the Texas Society, Francita brought the Washington Workshop Program to Texas. She served on the Board of Managers, as registrar, and as Texas Lady of Dumbarton. In 1991 Francita and Frances Carruth Kerr wrote *Beyond All Praise*, a definitive history of the Houston Town Committee which was included in the Society's *Centennial Celebration 1898-1998 Texas Town Committee Centennial Sketches*. Published separately as a brochure, it is a valued and useful reference for Texas Dames.



Janet Wheat Francis
San Antonio
Ancestor: Walter Carruth
(North Carolina)
Joined NSCDA-TX in 1988

Janet Wheat Francis has a long-standing commitment to historic preservation. She was one of three initial trustees who incorporated Preservation Texas in 1985 and she served as its president in 1997. She has been president and treasurer of the Conservation Society of San Antonio and

is a voting member of their board. She was parade chair of the Battle of Flowers Association and has worked in the docent program at the McNay Art Museum. Janet Wheat was born and reared in Houston, the middle child between two brothers. She attended UT Austin where she was a member of Delta Delta Delta, then transferred to the University of Houston, receiving a BBA degree with majors in accounting and economics. After working with her father's title insurance company for twenty years, she and Sidney Francis married in 1978. They established their home in the George Kalteyer House at 425 King William Street in San Antonio's King William Historic District where they lived for thirty years. They now live in a mid-century modern one-story cottage close to Trinity University. Janet is a member of Christ Episcopal Church, of Timely Topics, which meets monthly to hear speakers, and of the History Club of San Antonio, which meets about four times a year. Members present papers on a specific topic. Janet has been devoted to the Texas Society, serving as treasurer (1995-99), 2008-2010 capital campaign treasurer, roster secretary, and parliamentarian. She has co-chaired the May 2023 San Antonio 125th Anniversary Celebration.



1937 Historical Activities: Restoration of the Old Mill at the Granary of San Jose Mission is completed as a \$600 Texas Centennial project. Amanda Cartwright Taylor, Sally Mills Ward Beretta, Elizabeth Reagan Houston.



1934-1949 National Society becomes Custodian of Gunston Hall. Blanche Randall Haden, Lillian Winterbotham, Dolly Rutherford Key, Laura Ballinger Randall, Sarah Eastham Chapoten, Emily Browning, Homoiselle Haden Fay.



Dorothy Knox Howe Houghton
(1944-2018)
Houston
Ancestor: Philip Sherman
(Rhode Island)
Joined NSCDA-TX in 1988

Dorothy Knox Howe Houghton's commitment to honoring the contributions of her ancestors shaped her lifelong journey as a historian and preservationist. She was descended from a score of the American men and women who came to the Mexican state of Tejas in the 1820s and early

1830s. Dorothy Knox was a fierce advocate for historic preservation in Houston. Her dismay at the demolition of numerous significant residential and commercial buildings spurred her to co-author and lead the major project that resulted in the publication of *Houston's Forgotten Heritage: Landscape, Houses, Interiors, 1824-1914*. The book's assembled archives, a treasure trove of Houston history, are now housed at the Houston Public Library in the Houston Metropolitan Research Center (HMRC). Dorothy Knox was a founder of The Friends of the Texas Room, which was formed to support the HMRC and the 1926 Julia Ideson Building, Houston's original public library. As lifelong president, she played an essential role in ensuring the Ideson Building's restoration. The HMRC reading room is being renamed in her honor. An advocate for the arts as well as history, Dorothy Knox was a member of the board of the Houston Ballet, the San Jacinto Museum of History, the National Cathedral Association, and the Ladies Parish Association of Christ Church Cathedral. She also wrote *The Houston Club and Its City: One Hundred Years*. She was Texas Society president from 2014 to 2018, and represented Sulgrave Manor for the National Society.

Stewards of the Environment



Allene Orgain Bachman
(1918-1982)
Beaumont
Ancestor: William Sumner
(Massachusetts)
Joined NSCDA-TX in 1944

Beaumont native and lifelong resident Allene Orgain Bachman attended Gulf Park College, Randolph-Macon Woman's College, and the University of Texas at Austin, where she pledged Kappa Kappa Gamma. In 1942, she married Beaumont lawyer Grover Cleveland "Cleve" Bachman.

Allene developed a moral responsibility for natural issues and became a pioneer in the conservation movements of the Gulf Coast region. She worked for thirty years on conservation projects, one of which was leading the four-year development of the 43-acre J. Cooke and Mary Randolph Wilson Nature Preserve in Beaumont. In 1974 she played a major role in the crusade for the US Congress's designation of land for the Big Thicket National Preserve. She influenced Jefferson County to save the wooded property formerly owned by the Beaumont Tuberculosis Hospital and repurpose it as a park. She served as a life trustee of the Texas Nature Conservancy. Allene was a member of St. Mark's Episcopal Church, the Magnolia Garden Club, the Beaumont Heritage Society, Beaumont Art Museum, and the Texas Gulf Historical Society. She was a board member of the Beaumont Children's Home and was president and board member of the Beaumont Junior League. She was honored with the Garden Club of America Zone IX Conservation Award in 1971.



Janet Long Fish
(1920-2008)
Austin
Ancestor: David Moore
(Virginia)
Joined NSCDA-TX in 1968

Janet Long Fish was a civic-minded woman from a civic-minded family. In the 1950s, instead of buying a car, Janet (pronounced Ja-NET) hired a bulldozer operator, whom she guided through tall grass along Shoal Creek to cut a trail. The trail eventually extended for about 16 winding blocks,

planted with flowers and trees that she watered herself through the hot Texas summers. She deputized children to care for the trail, which controlled trash and discouraged crime. Schwinn Bicycle Company later instituted a national program to develop other hike and bike trail systems. Janet's commitments to numerous worthy organizations and projects track the growth and civilizing of Austin. She received numerous civic awards including recognitions from The Heritage Society of Austin, the Junior League, and the City of Austin. Her personal talents were remarkable and could have led to a career as a lyric opera singer or a competitive equestrian. Her entertaining was legendary and her passion for history, transmitted by her father, Walter Long, was evident in her collection of carriages, preservation of log cabins, and historical research and restoration work for the Texas Society. Today the City of Austin's Hike and Bike Trail system continues its expansion, and Janet is still reverently and gratefully known as its visionary. The pedestrian bridge crossing Shoal Creek at 29th Street, intersecting with the Pease Park Hike and Bike Trail, is named for Janet Fish.



Sadie Gwin Allen Blackburn
Houston
Ancestor: John Ledyard
(Connecticut)
Joined NSCDA-TX in 2006

Sadie Gwin Allen Blackburn is a native Texan and a resident of Houston since 1939. She is a lifelong devotee of conservation, preservation, and environmental issues. She attended Sweet Briar College and the University of Texas and received a bachelor's degree in English

and a master's degree in history from Rice University. Sadie Gwin was a longtime member of the River Oaks Garden Club. She served as president of the Garden Club of America and vice-chairman of the National Parks Conservation Association, and she was a member of the Mercer Arboretum Advisory Council, the Armand Bayou Nature Center Advisory Board, Memorial Park and Hermann Park Conservancies, the Buffalo Bayou Partnership, and the Houston Chapter of the Nature Conservancy. She is a former board president of the San Jacinto Museum of History where she directed a project to prepare a master plan for the San Jacinto Battlefield State Park. She was a founding member of the Asia Society Texas Center and secretary of its board. She was a sustaining member of the Houston Junior League. Sadie Gwin's awards include a Distinguished Alumna Award from Sweet Briar, a Resolution of Appreciation by the San Jacinto Museum of History Board of Trustees, and a Leadership Award from Park People, and she has been honored by the board of the Friends of Hermann Park and as a "Scenic Visionary" by Scenic Houston. She is a co-author of *Houston's Forgotten Heritage* with Dorothy Knox Howe Houghton.



1936-1942 Texas Society President is Elizabeth Reagan Houston of San Antonio. Texas Society has 364 members, 9 Groups in Austin, Beaumont, Dallas, El Paso, Fort Worth, Galveston, Houston, San Antonio, and Waco.

1939 \$300 is offered to a UT senior majoring in history. History Essay Contest has entries from up to 14 high schools.

1941 National Society establishes Roll of Honor at Dumbarton House in honor of its Golden Jubilee year. *Elizabeth McDowell Welch, Ada Cochran Lee, and Caroline Beall Price are inducted into the National Roll of Honor.

1941-1946 Patriotic Service: National Society sponsors The Hut USO Clubhouse in Ketchikan, Alaska. Texas Society gives \$1000 in 1943-1944.



1942-1947 Texas Society President is Nellie Octavia Baker Franklin of Austin.

1943-1946 Three Austin meetings each year. "Many Red Cross Chairmanships are held by Colonial Dames. Duties include Knitting, Sewing, Surgical Dressings, Canteen, Staff Assistants, Nurse Aides, Motor Corps Members, Home Nurses, First Aid, Nutrition."



Mollie Folbre Steves Zachry
San Antonio
Ancestor: Elias DuBose
(South Carolina)
Joined NSCDA-TX in 1975

San Antonio native Mollie Zachry's love of family, history, music, and the beauty of nature inspired her to embrace numerous projects and organizations. She has served on the boards of directors of the Healy Murphy Child Care Center, the Junior League of San Antonio, the

Good Samaritan Center, and as president of The Charity Ball Association. Avance, which teaches parenting skills, honored her as a Mother of the Year. Mollie's Student Outreach Program on the Executive Committee of the World Affairs Council enabled high school students to attend luncheons with visiting dignitaries; Mollie and Bartell Zachry were their 1989 International Citizens of the Year. Mollie was a board member and president of the Youth Orchestras of San Antonio for 13 years. She is a distinguished alumna of Saint Mary's Hall, her alma mater, and has held numerous positions at St. Mark's Episcopal Church. Mollie's belief in the importance of nature to children and adults inspired her work at Camp Capers with the Episcopal Diocese of West Texas. Her efforts have included master planning, conservation of oak mottes and recently of acreage to be known as "Sanctuary," with hiking trails, a pavilion for picnics, and fire rings for overnight camping. As a hard-core tree hugger, Mollie embraced board membership and the vision of Austin's Lady Bird Johnson Wildflower Center, whose Arboretum bears her name. The San Antonio Botanical Garden features the new Zachry Foundation Culinary Garden. Her valuable Texas Society leadership and support includes service as an associate trustee of Sulgrave Manor.

Innovators in Health Care, Education, and Human Services



Grace Carey Hale
(1869-1950)
Waco
Ancestor: John Alden
(Massachusetts)
Joined NSCDA-TX in 1916

Grace Carey Hale was an accomplished musician and a leader in health and human services. Raised in Illinois and orphaned as a teenager, her education was fostered and funded by her grandparents. She attended Rockford College and the New England Conservatory of Music before

accepting a teaching position at Belmont College in Nashville. She met and married Dr. Joseph Wyatt Hale. They moved to Waco where Dr. Hale practiced medicine and Grace became active in the community. She started the Euterpean Club, a women's club for the study of music. In 1898 she helped establish Waco's first public library, hosting events and book drives to stock the shelves. She was a charter and life member of its board of directors. She was president of the Woman's Club of Waco and Texas Federation of Women's Clubs corresponding secretary. In 1915 she wrote the script for the first pageant dramatizing the history of Waco at the Cotton Palace event. During World War I, she directed the service branch of the Waco Red Cross, then served as executive secretary of the Waco-McLennan County Red Cross Unit for 24 years. After studying psychiatric social work at Smith College, she helped found the Waco Community Chest, initiated an organization that became the McLennan County Society for Crippled Children, and joined the National Association of Social Workers.



Mary Bailey Thompson Wilkes
(1869-1963)
Waco
Ancestor: John Frost
(New Hampshire)
Joined NSCDA-TX in 1934

Mary Thompson's father opened the first cotton buyer's office on Waco's square and organized coastal shipments of cotton to New England. Mary's greatest focus would be on public health. She married Dr. William Orville Wilkes, they had two daughters, and she became involved in civic

affairs. Dr. Wilkes specialized in treating tuberculosis and Mary organized the McLennan County Tuberculosis Association, raising money for clinics, treatment, and childrens' TB tests with a Christmas Seal drive. She successfully founded a tuberculosis hospital in Waco. She helped organize the McLennan County Crippled Children's Society and the Welfare League, which became the Community Chest and later the United Way. Mary Wilkes directed and expanded the Women's Department of the Texas Cotton Palace, which ran the social activities. During World War I and the subsequent Spanish flu pandemic, Mary chaired the McLennan County Women's Division of the Texas State Council of Defense, focusing on the Red Cross. She participated in the founding of the Waco Public Library, Texas Federation of Women's Clubs, McLennan County Historical Society, and the Antoinette Rotan Home for Aged Women. She raised funds for St. Francis on the Brazos Catholic Church (a mission church), founded the Waco Parent Teacher Association, and was a director of the Working Boys' Club for newsboys who suffered under the child labor practices of the day. Her community leadership had a major influence on Waco and McLennan County.



Evelyn Maurine Carrington
(1898-1985)
Austin
Ancestor: William Hill
(Virginia)
Joined NSCDA-TX in 1946

Psychologist and mental health advocate Evelyn Maurine Carrington was born in Austin and attended Austin High School. She obtained her B.A., M.A., and Ph.D. from the University of Texas, sponsored the University's Mental Health Club while doing her Ph.D. studies, and did

postgraduate work in Chicago and at Columbia University. She taught at what is now Sam Houston State University and at Texas Woman's University. In Dallas she was Children's Development Center administrative director, Shady Brook Schools psychologist and director of instruction, and a Children's Medical Center staff psychologist. She maintained a private practice in child psychology in Dallas and lectured at Baylor University College of Dentistry. Dr. Carrington was a delegate to two White House conferences and a member of the Governor's Commission on Aging. As Secretary of State Mental Hygiene, she worked with Ima Hogg to establish the Hogg Foundation for Mental Health. She was president of the International Council of Women Psychologists, vice president of the Texas Society for Mental Health, and was a fellow of the Texas and the American Psychological Associations. Her published works include *Mental Health for Older People*, *A Psychologist Looks at the Adolescent Girl*, and *The Exceptional Child: His Nature and His Needs*. She edited *Women in Early Texas* and wrote *The Neill-Cochran House Museum: A Century of Living from Texas History* in 1977 for the Texas Society.

1944-1946
Texas Society
contributes to Red
Cross, Kenmore,
Stratford,
Gunston Hall.



1947-1950 Texas
Society President
is Katharine
Risher Randall of
Galveston.

1948 Fiftieth Anniversary Golden Jubilee
in San Antonio. Texas Society Charter is
renewed, name is changed from "Colonial
Dames of America in the State of Texas" to
"The National Society of The Colonial Dames
of America, resident in The State of Texas."

1948 50th
Anniversary
History is
published. Maria
Neville Brown.

1949 *Mary Lucretia
Prather Darden, Mary
Josephine Palm, and Susan
Jones Negley are inducted
into the National Roll of
Honor.

1950 Colonial Newspapers
are microfilmed for
University of Texas.
Geraldine Powell Hill Styles.

1950 *Nellie Octavia
Baker Franklin and
Katharine Risher
Randall are inducted
into the National
Roll of Honor.



Betty Palmer Bosworth Neuhaus
(1921-2013)
Houston
Ancestor: James Holman, Jr.
(Virginia)
Joined NSCDA-TX in 1962

Betty Palmer Bosworth Neuhaus was one of the founders and a lifetime trustee of the Neuhaus Education Center. She spent over thirty years helping to make the Center what it is today, a nationally recognized professional development institution dedicated to literacy in the United States.

Betty also strongly believed in and supported the work and mission of Bo's Place, a bereavement support center, and Camp for All, a retreat for children and adults with challenging illnesses or special needs. Betty and her husband, W. Oscar Neuhaus II, were instrumental in the establishment of the Houston branch of the Orton Dyslexia Society. Betty Neuhaus was a third-generation Houstonian, the daughter of Laurence Sautelle and Rosalie Hutcheson Bosworth. She attended The Kinkaid School, Rosemary Hall, and Finch College. She was actively involved in the Houston Junior League and the River Oaks Garden Club and was a member of Palmer Memorial Episcopal Church and The Church of St. John the Divine. She was also a member of Texas Corinthian Yacht Club on Galveston Bay where she both sailed and alerted others about stranded sailors from the porch of her home. She enjoyed dancing, bridge and croquet, but her greatest pleasure was found spending time with her family and friends. With her strong opinions and adventurous nature, Betty educated and influenced many people with her sense of humor and stories of her travels and experiences.



Priscilla Pond Flawn
(1926-2016)
Austin
Ancestor: Richard Warren
(Massachusetts)
Joined NSCDA-TX in 1996

Priscilla Pond Flawn was a longtime champion of The University of Texas at Austin and wife of the university's two-time president, Peter Flawn. Pris grew up in Sarasota, Florida and graduated from Oberlin College with a B.A. in English and minor in music (organ). For more than

50 years, she loved and supported UT Austin. In honor of her contributions, three Priscilla Pond Flawn professorships were established and two student scholarships created. Pris was a member of The University Ladies Club for 55 years and was its president in the mid-1970s. She served on the Harry Ransom Center and the School of Human Ecology advisory councils. The Child and Family Laboratory School in the Seay Psychology Building is named in her honor. She had a lifelong interest in the education of young children. She was teacher and head teacher at Good Shepherd Episcopal School in Austin for 14 years. A founding member of the Austin Association for the Education of Young Children, Pris served on the Austin Child Care Council, the editorial board of the Statesman syndicated Child Care column, and on the Parents as Teachers Committee of the Mental Health Association of Texas. Her civic leadership positions included the Umlauf Sculpture Garden, Austin Community Foundation Board of Governors, Austin Children's Museum, and St. Andrew's Episcopal School, where she earned the Charles Alan Wright Award. In 2005, The Austin Project gave her its Lifetime Achievement Award for her advocacy to improve education and the quality of life for young children.



Elizabeth Erskine Hollamon
(1930-2007)
San Antonio
Ancestor: Nicholas Meriwether II
(Virginia)
Joined NSCDA-TX in 1968

Seguin native Elizabeth Erskine "Budgie" Hollamon attended Hockaday School and the University of Texas, then received a master's degree from Florida State University and a doctorate in education from Kennedy Western University. Dr Hollamon taught in Seguin, Houston,

and Germany, then served as headmistress of Galveston's Trinity Episcopal School and as interim head of San Antonio's TMI Episcopal School. She co-founded the Southwestern Association of Episcopal Schools and served as its president, lifetime board member, and interim director. She created the Standards for Accreditation for Episcopal Schools in Texas, served as accreditations chair and as a member of its executive committee, and was an executive board member of The National Association of Episcopal Schools. At Seguin's St. Andrew's Episcopal Church, she was a lay reader, vestryman, and chaired its 2003 Sesquicentennial celebration & Diocesan Council. She served on the West Texas Diocesan Executive Committee and as trustee of the Episcopal Church Corporation, TMI Episcopal, and The University of the South. She wrote "The Hickory Stick" column for *The Texas Churchman*, books entitled *Splinters from The Hickory Stick* and *God's Grace on the Guadalupe*, and co-authored *So You Want To Start A School*. She belonged to Kappa Kappa Gamma Sorority, the Daughters of The Republic of Texas, and the Daughters of the American Revolution. She was Texas Society treasurer from 2000 to 2002.



Judith Page Goggin
(1934-2016)
El Paso
Ancestor: John Page
(Virginia)
Joined NSCDA-TX in 1983

Dr. Judith Page Goggin was a nationally recognized and admired scholar and a trailblazer for female scientists. She was considered to be a pioneer in bilingualism research for her scientific inquiry into the nature of bilingualism. Remembered for her dry sense of humor and gem one-liners,

Judith was treasured by family, colleagues, students, and friends. Awarded a Ph.D. in cognitive psychology by the University of California in 1964, she received an NSF Postdoctoral Fellowship at the University of Michigan Human Performance Center, and was a faculty member before returning to El Paso and joining the UTEP faculty. She was UTEP Psychology Department chair for 12 years, was a visiting associate professor at the University of California at Berkeley, and an Extramural Associate at the National Institutes of Health. Judith was a Fellow of APA, AAAS, and the American Psychological Society. She was associate editor of *American Psychologist* and the *Journal of Experimental Psychology*. She was on the editorial board of *Memory and Cognition* and *Psychonomic Science*. Judith was president of the Midwestern Psychological Association and president, Division of Experimental Psychology, American Psychological Association (APA). She was director of the Pan American Round Table of El Paso. She served as Lady of Dumbarton and as registrar for the Texas Society.



1950 Patriotic Service Texas Society sends gifts to USS Gunston Hall.



1950-1954 Texas Society President is *Marian Rather Powell* of Austin. She creates the Archives Committee in 1953.

1951-1952 \$7000 is raised for Funds for Gunston Hall. *Mary Davis Temple*.



Milestone 1951-1957 French Legation Parlor is restored and furnished at the request of the Daughters of Republic of Texas. Texas Society Gifts: French fireplace set, Sevres & Old Paris porcelain lamps, girandoles, gold leaf mirror, Louis Phillippe portrait by *Mamie Goodman Zuber*, Aubusson rug. *Marian Rather Powell*, *Sue Katharine Campbell*, *Geraldine Styles*.

1952-1959 Historical Activities 300 slides are in Texas History Collection.

1954 * *Marian Rather Powell* is inducted into the National Roll of Honor.

Milestones 1958-1961 *Texas Society Purchases the Neill-Cochran House*

1956 Texas Society investigates acquiring a museum house domicile. *Amanda Cartwright Taylor, Hallie Bolinger Groos Slaughter, Virginia Harper Pettway, Betty Perkins Wells, and Gertrude Negley Gresham.*

1957 Revised Bylaws set up Domicile Fund, Domicile Custodian and Management, and Book of Remembrance Committees. Domicile Fund Committee, chaired by *Maria Neville Brown*, has members from each Local Group. *Josephine Terrell Smith Hudson* later chaired this committee.

February 1958 Texas Society has option to buy Neill-Cochran House for \$50,000 from Texas Dame *Frankie Cochran Hill*.

May - June 1958 Documents signed at 60th Anniversary Annual Meeting in Beaumont. Warranty Deed is obtained.



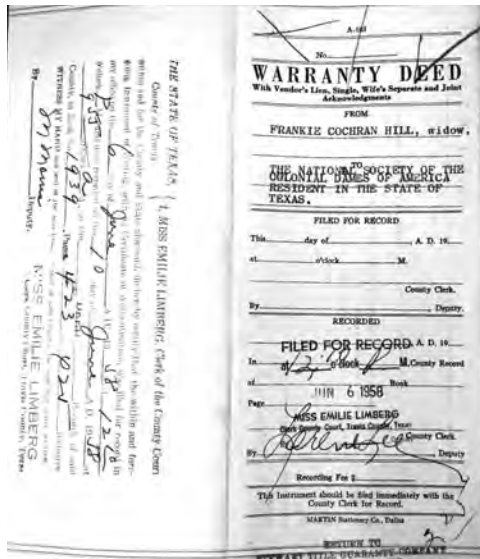
1958-1962 *Virginia Harper Hamby (Pettway)* of Austin is Texas Society President. She creates a scrapbook documenting the Domicile restoration.



Left to Right: *Virginia Harper Pettway, Marian Rather Powell, Maria Neville Brown, Hayes Thomson Davol, Hallie Bolinger Groos Slaughter.* Photo by Ed Vorwerk, *Austin American*, published in *The American Statesman* October 5, 1958.



1959 Restoration of Domicile is completed. Museum House chair is *Hallie Bolinger Groos*. Interior & Exterior painting. *Hallie Bolinger Groos Slaughter*, Furnishings: *Amanda Cartwright Taylor, Jamie Durst Armstrong Bennett, and Josephine Morrow West*, Grounds: *Hayes Thomson Davol, Emily Wells Brown*, Custodian: *Frankie Cochran Hill*.

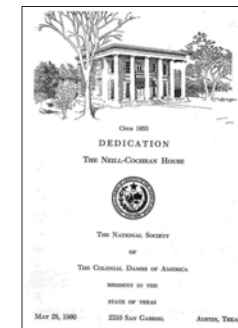


Frankie Cochran Hill plays the melodeon for *Eleanor Henderson Wells*. Photo by Walter Barnes, published in *The American Statesman* May 29, 1960.



May 28, 1960 Dedication of Neill-Cochran Museum House.

May 1961 Final payment is made on the Neill-Cochran House.



1966 Texas Historical Marker and Award for Restoration presented by Travis County Historical Survey Committee.

1959-1960 A Library is installed upstairs in the Domicile. *Katharine Vedder Pauls*.



1954-1958 Texas Society President is *Maria Neville Brown* of Waco.



1958 *Maria Neville Brown* gives three framed scrolls upon her retirement as President. One lists 32 Founding Funds Dames who contributed \$1000, the other two list names of Founders who contributed \$100 and Friends of the Society who made contributions.

1958 **Maria Neville Brown* is inducted into the National Roll of Honor. A representative for Members At Large is added to the Board of Managers.

1962 **Virginia Harper Hamby (Pettway)* is inducted into the National Roll of Honor.



1962-1966 Texas Society President is *Josephine Terrell Smith Hudson* of Fort Worth.

1963 May Texas Society hosts National 7th Western Conference in San Antonio.

1963-1964 *Patriotic Service Teaching Americanism*, a syllabus written by *Hilliard Chambers* for the Grand Prairie school district, is distributed to every school superintendent in Texas. *Anna Mary Thomas Painter*.

Stalwarts of the Texas Society and Other Societies



Mary Lucretia Prather Darden
(1878-1946)
Waco
Ancestor: Archibald Alexander
(Virginia)
Joined NSCDA-TX in 1902

Mary Lucretia Prather Darden's life was dedicated to her family and to serving worthy civic, charitable, social, educational, and religious causes. Born and raised in Waco, she was aptly described as "a woman who knows how to go about doing things".

Her love of reading, writing, and history would greatly influence the path her life would take. She attended the University of Texas while her father, William Lambdin Prather, was university president. Mary Lu, as her friends knew her, was active in all aspects of university life and was the author of many articles for student publications. She later served as vice president of the Ex-Students Association. As a young widow, Mary Lu again lived on the University of Texas campus while several of her four children attended the university. She was a member of the First Presbyterian Church of Waco, where she taught Sunday school and was president of the Women's Auxiliary. She was president of the Woman's Club and the City Federation of Women's Clubs in Waco. Mary Lu was Texas Society president from 1930 to 1936 and afterward was third vice president of the National Society. She focused on child welfare and furthered education through the History Essay Contest and the establishment of a Scholarship in Early American History at the University of Texas. She oversaw the collection of funds for the purchase of Belle Vue, to be known as Dumbarton House, as the National Society's headquarters and museum. She encouraged Texas Dames to set up formal Groups, later called Town Committees.



Mae Samuella Magruder Wynne McFarland (1884-1962)
At Large
Ancestor: Ninian Magruder II
(Maryland)
Joined NSCDA-TX in 1920

Preservationist Mae Wynne McFarland was a native of Huntsville, the daughter of Gustavus Adair and Samuella Gibbs Wynne. She attended the University of Texas and in 1914 she married Ike Barton McFarland. She became a lobbyist for many women's patriotic societies, including the

Texas Society and the Daughters of the American Revolution. An ardent conservationist, Mae Wynne also lobbied the Texas Legislature to refrain from the destruction of wildflowers growing along the state's public highways. She was a student of early Texas history, especially the histories of Huntsville and Walker County. She compiled a review of veterans of the War of 1812 who moved to Texas. Her papers are housed at Sam Houston State University.



Geraldine Powell Hill Styles
(1899-1996)
Houston
Ancestor: Griffith Rutherford
(North Carolina)
Joined NSCDA-TX in 1940

Geraldine Powell Hill Styles of Mount Vernon was a fifth-generation Texan. She attended the University of Texas, studied at Columbia University, then taught school in Fort Worth. In 1941, she married lumber executive Samuel Farrow Styles. Her service to the Texas Society included work with

the French Legation. She was an honorary vice president and on the NSCDA Roll of Honor. Her will provided for funds to University of Texas liberal arts majors and graduate students in the humanities.



Marion Day Mullins
(1893-1988)
Fort Worth
Ancestor: Rev. John Thompson
(North Carolina)
Joined NSCDA-TX in 1948

Genealogist, historian and community leader Marion Day Mullins was a lifelong resident of Fort Worth, the daughter of Emma Day Mullins and Dr. Frank M. Mullins. She was one of Fort Worth's first debutantes presented at The Assembly Ball of 1913. She received bachelor's and master's

degrees from Texas Christian University and was national president of Kappa Delta Sorority from 1915 to 1919. In 1923, Marion became a charter member of the Woman's Club of Fort Worth. From 1928 to 1930 she was director of the headquarters of the Texas Federation of Women's Clubs. She was also a past president of the Fort Worth Round Table. In the mid-1930s, she was Kappa Delta's national historian, wrote a two-volume history of the sorority, and was president of the Fort Worth Panhellenic Association. In 1940, during her time as state regent of the Daughters of the American Revolution, Marion headed a statewide project to establish the Texas First Ladies Historic Costume Collection at Texas Woman's University. Before World War II she served as organizing secretary general of the National Society Daughters of the American Revolution and, at her own expense, she microfilmed its files and stored them in a bank vault until the war's end. Miss Mullins received the 1970 Douglas MacArthur Freedom Medal given by Howard Payne University. In 1973, she was named a distinguished alumna by the Texas Christian University Alumni Association.

1966 National Society Diamond Jubilee, Mayflower Hotel, Washington, D.C.



1966-1970 Texas Society President is Katharine Vedder Pauls of Galveston.

1967-1968 Patriotic Service National Society sponsors ship Sanctuary during Vietnam War. Funds, gifts sent to Red Cross and ships Sanctuary and Repose.

25

1967 *Josephine Terrell Smith Hudson and Marion Day Mullins are inducted into the National Roll of Honor.



1967 Historical Activities Slide collection of old Texas churches.

1969 *Elizabeth Thompson Smith is inducted into the National Roll of Honor.



1970-1974 Texas Society President is Homoiselle Haden Fay of Houston.

26



Maria Neville Brown
(1894-1983)
Waco
Ancestor: William Harrison
(North Carolina)
Joined NSCDA-TX in 1935

Maria Neville Brown lived a life of service with great love for her family and community. As a young woman, when she was living in Waco with her husband and children, she was the sole manager of her family's plantation in Giles, Mississippi, and was required to go there frequently,

especially during planting and harvest time. The trip for a woman alone could be hazardous, but Maria was fearless. Before one such trip she was given a 12-inch Mexican knife for protection. As she was driving down a muddy and treacherous road, a man jumped on her running board and grabbed her by the left arm. Maria smacked him soundly with the knife, he ran away, and she was never bothered on the road again! Yet it was said about this same woman by a friend, "Everyone knew you needed to have impeccable table manners and know how to use a finger bowl before dining in Maria's home." She exemplified these delightful contrasts of strength and elegance. In the words of her son Spencer Brown, "Mother belonged to almost everything. Most of the things she joined she ended up as president." Maria was Texas Society president from 1954 to 1958, lifetime board member of Stratford, the Lee Home, and junior and senior Sulgrave Manor board member. During World War II she served as a Grey Lady at the Veterans Hospital. Margaret Brown says, "Mother Brown called me and said, 'Darling, you are going to be invited to become a Colonial Dame, and you must say yes'. I said, 'But I have a new baby.' She responded, 'You might not be invited later, and, besides, I need a driver'. It was the best decision I ever made."



Homoiselle Randall Haden Fay
(1908-1990)
Houston
Ancestor: John Stith
(Virginia)
Joined NSCDA-TX in 1954

Philanthropist and Texas Society leader Homoiselle Haden was born in Galveston. She married future ambassador Albert Bel Fay, and the couple moved to Houston. Her mother, Blanche Randall Haden, was a Texas Society board member, vice president and Patriotic Service chair. Homoiselle was

Houston Town Committee chair from 1967 to 1970, then was Texas Society president from 1970 to 1974. She was the first Houston Dame to serve on the National board, as NSCDA corresponding secretary. In the late 1980s, she chaired a successful fundraising campaign benefiting Dumbarton House, making the Houston Town Committee one of its largest contributors. As descendants of Gunston Hall's George Mason, Homoiselle Fay and her family have played a vital and longlasting part in its preservation. Her mother, Blanche Haden, chaired Gunston Hall's first Texas committee, working to identify Mason descendants and find original furnishings. Homoiselle was the first Gunston Hall regent-at-large chosen by the National Society from a state west of the Mississippi River. Katherine Fay Smith, her daughter, and her granddaughter, Homoiselle Fay Sadler Bujosa, have served as third and fourth generation Texas regents. As president of the Garden Club of Houston, she enabled a grant to restore the gardens of the French Legation in Austin. The Albert Bel and Homoiselle Haden Fay Collection is in Rice University's Woodson Research Center.



Ellen Bond Zimmerman Walters
(Johnson)
San Antonio
Ancestor: Thomas Sprigg
(Maryland)
Joined NSCDA-TX in 1961

Ellen is a proud third-generation Colonial Dame. Her grandmother, Ellen Bond Hayes, was an active San Antonio Dame, and her aunt, Mollie Bond Hayes Odom, was an active member in Washington, D.C. Ellen was born in San Antonio, attended St. Mary's Hall, and graduated from The

National Cathedral School for Girls in Washington, D.C. Her grandmother, mother and aunt also graduated from NCS. She attended SMU and graduated from The University of Texas, majoring in mathematics and history. She has been an active member of Christ Episcopal Church since childhood, and has served on the church vestry as junior warden. She was president of The Women of Christ Church, and for two years ran the CC Kitchen, loving every minute of it! She was active in the Battle of Flowers Association, serving as treasurer. The Colonial Dames have been a significant part of Ellen's life. She served as San Antonio Town Committee chair, Texas Society treasurer, then president, and as 2008-2010 capital campaign chair. She was NSCDA assistant treasurer for many years. Ellen's current activities include a monthly Lunch Bunch group, Our Reading Club, and Timely Topics meetings. In January 2021 Ellen, a widow since 2005, married Jack Walters, a widower and long-time friend, and they have begun a new life together. Jack brought "Lady", a Cavalier King Charles Terrier, into her life, and they walk every afternoon; she had never had a dog. Life is good!



Betty Sue Bird
Austin
Ancestor: George Walton
(Virginia)
Joined NSCDA-TX in 2008

Betty Bird is a sixth-generation Texan. She was born in Seguin and grew up in West Columbia, the First Capital of the Republic of Texas. With degrees from the University of Texas in Austin and Texas A&I (now Texas A&M University - Kingsville), Betty taught American and Texas history at the

secondary level for 37 years, 32 of them in Austin. Betty has been a leader in many genealogical societies, including Daughters of the Republic of Texas, Daughters of 1812, United Daughters of the Confederacy, National Society of American Farmers, Descendants of Mexican War Veterans, and the Former Texas Rangers Association. She is the honorary regent of Thankful Hubbard Chapter TX-DAR, having served 3 terms as regent and as president of Capital Area Regents Council, state chair of American History, DAR Good Citizens, and the Founders Medal. For NS-DAR, Betty was Project Patriot vice chair benefiting the San Antonio Medical Center. She has been a Continental Congress Corridor hostess. Currently she is NS-DAR Commemorative Events chair and TX-DAR State Historian. Betty is a world traveler, having visited all 7 continents (Africa is her favorite). She enjoys antiquing, and she is a passionate UT sports fan. She especially supports baseball, rarely missing a home game and attending the College World Series when the Longhorns are involved. Betty has also made plans to create scholarships for future teachers in order to "give back" to UT in this and other ways.

1971 *Katharine Vedder Pauls is inducted into the National Roll of Honor.

1972 *Sue Katherine Campbell is inducted into the National Roll of Honor.

1973 Texas Society participates in Recording for the Blind Project. Hallie Bolinger Groos Slaughter.

1973 Society dues are raised to \$15, \$3 goes to the National Society. Memorial Scholarship Award is raised to \$1000.

1974 *Mildred Taylor Chambers and Homoiselle Haden Fay are inducted into the National Roll of Honor.



1974-1978 Texas Society President is Margaret Cannon Boyce Brown of Waco.

1976 *Louise Rosser Kemp is inducted into the National Roll of Honor.

Milestones 1977-1988 Meeting Room, Carriage House, Courtyard, Gated Parking Lot (1978-1983), Dependency and Historic House Restoration (1977 and 1988)

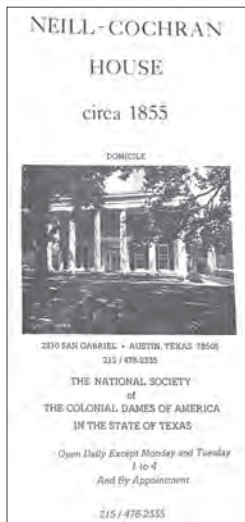


1971 Dependency and Garage before restoration.

1973 Garden Party celebrates fifteenth anniversary of purchase of Neill-Cochran House.



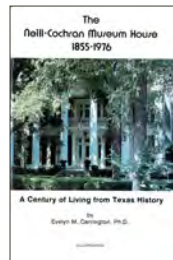
1974 View from 23rd Street showing 1910 Cochran Addition before Meeting Room is added. South elevation drawing from Wayne Bell Preservation Plan, Bell, Klein, and Hoffman Architects.



c1973 Neill-Cochran House Brochure.

1980 Neill-Cochran Museum House receives an official Austin Landmark Plaque.

June 1975 Neill-Cochran Museum House reopens after extensive repairs, including new roof, air conditioning, electrical wiring, replastering, sprinkler system. \$25,000 of funding was from the Moody Foundation. Elizabeth Rhea Bullock.



1976 Texas Society resigns as a Charter Member of the Austin Woman's Club and moves Mary Josephine Palm Room furnishings to the Neill-Cochran Museum House.

1977 *The Neill-Cochran Museum House, A Century of Living from Texas History* by Evelyn M. Carrington, Ph.D. is published.

1977 Texas Historical Commission designates Neill-Cochran House as a museum.

1977 First Neill-Cochran House Docent Training Course: "A decent docent doesn't doze but teaches on her toes."



1976 Texas Bicentennial Tour and Gala include visits to Dallas and the King Ranch, parties and events in Austin, Dallas, Fort Worth, and San Antonio. Six National Society officers are in attendance. Suzanne Clinton Gorman Ensey and Margaret Brown.

1977 Patriotic Service National & Texas Society participate in Congressional Seminar Essay Contest, with winners awarded a trip to Washington, D.C.

1977 Restoration of the Dependency includes new roof and protective coatings on all interior wall surfaces. First floor displays tools and early kitchen furnishings, many donated by Dolly Bell Key. Upstairs is furnished as an early Texas bedroom. Virginia Harper Hamby.



1977 Dependency Restoration.



c1983 Meeting Room Addition.



c1983 Carriage House.

1977 Powder Room is installed off Back Parlor in the Domicile.

1978-1983 Renovation of the c1900 Cochran Addition with addition of a first floor Meeting Room, a modern kitchen, and the conversion of the second floor meeting room to a custodian's apartment space. Wayne Bell is the project architect. Gifts from the estates of Houston Trippe Briscoe Bateson and Gladys Hanger Abell endowed this project. Margaret Daniel Okie, Jean Warner Epperson, Mary Finch Ridout, Janet Long Fish, Hallie (Dolly) Stayton Evans, and Virginia Roberdeau Horton.



1982 Courtyard after renovation of Dependency; Janet Long Fish procures c1870 bricks from Austin's first sidewalks for walkways and courtyard paving.

1983 Left to Right: Margaret Okie, James Roppolo (contractor), John Klein (architect), and Virginia Horton examine gate posts. Photo by Erica Luckstead, Custodian.



1987-1988 Major Restoration of the Historic House, including conservation of columns.



1977 *Eleanor Muse Harris, Mattie Craig Francis, and Martha Reinhard Gale are inducted into the National Roll of Honor.



1977 *Historical Activities A Texas Collection Portraits Before 1882*, edited by Margaret Wardlaw Rouer.



1978-1982 Texas Society President is Ellen Elizabeth Baker of Dallas.

Librarians, Curators, Historians



Mary Maxwell Armstrong
(1882-1971)
Waco
Ancestor: Larkin Chew
(Virginia)
Joined NSCDA-TX in 1960

Mary Maxwell Armstrong was a founder of the Armstrong Browning Library at Baylor University. She graduated from Baylor and, while teaching at East Texas Baptist Institute in Rusk, she met Andrew Joseph Armstrong and they married in 1911. They moved to Waco where A.J. Armstrong

was named head of Baylor's English department. The Armstrongs turned a shared dream into reality by amassing a vast collection of Robert Browning's and Elizabeth Barrett Browning's letters, manuscripts, likenesses, and mementoes, and by raising funds to construct the building that houses them. Her abilities complemented his, and through all the years of European travel, adventure, scholarship, and entertainment of dignitaries, her insights and charm were essential ingredients to the success of their dream. During the construction of the Library, her husband's health declined, and Mary Armstrong's supervision and expertise were required in consultations with architects, builders, designers, and stained-glass experts. Following the death of her husband she directed the Library for five years. She taught English at Baylor and was on the Waco School Board. She also directed the Red Cross Personnel Bureau during World War II.



Fannie Elizabeth Ratchford
(1887-1974)
Austin
Ancestor: John Corker
(Virginia)
Joined NSCDA-TX in 1959

Author, photographer, scholar, and librarian Fannie Ratchford was hired as an assistant in the University of Texas's John Henry Wrenn Library and began a lifetime career working with the university's rare books. Born in Paint Rock, she first taught school in Brownwood and other West

Texas towns, then earned bachelor's and master's degrees from the University of Texas in 1919 and 1921. She grew the university's libraries and facilitated the acquisition of the George A. Aitken and Miriam Lutchter Stark collections. She found and purchased rare books and manuscripts, solicited donations, introduced conservation cataloging, and fostered academic interest by presenting exhibitions and publications. She wrote and edited publications on subjects in genealogy, folklore, local history, and English literature, including studies on the Brontë family's works. Her edition of A.W. Terrell's *From Texas to Mexico and the Court of Maximilian in 1865* was honored by the American Institute of Graphic Arts. Dubbed a "formidable controversialist in print" by Chancellor Emeritus Harry Ransom, Fannie also investigated several forgeries of nineteenth-century works. She received Guggenheim and Laura Spelman Rockefeller research fellowships. She received the Ex-Students' Association Centennial Lecture Award, and, in 1954, an honorary LL.D. from Western College for Women. After retirement, she assisted in editing the Oxford edition of the works of the Brontës. Her architectural photograph collection is a valuable resource.



Margaret Belding de Wetter
(1923-2018)
El Paso
Ancestor: Dr. Challis Safford
(Massachusetts)
Joined NSCDA-TX in 1964

Margaret Belding de Wetter, "Mardee," was a fifth-generation Texan and a member of the Belding and Safford pioneer families in El Paso. One of the first students at the UT-El Paso Center for Border Studies, her M.A. thesis, "The Mexican Revolution of 1910-17" (as it affected the border area),

has been used by numerous scholars as a resource because of its many first-person interviews of the war's participants. An artist and writer, Mardee wrote and illustrated three volumes of poetry, *The Sandwriter*, *The Sand Glass*, and *The Sand Castle*. Her interest in genealogy led to a biography of Judge Sinclair Gervais of the First Supreme Court of Texas and the historical biography, *Incognito, An Affair of Honor about John Rose*. Mardee was active in El Paso civic affairs: Junior League, the Museum of Art's first docent program, Members' Guild, Advisory Board and Accession Committee, Pan American Round Table, and she was a founding life member of the County Historical Society. During a period away from Texas, Mardee served on the Board of the Cultural Heritage Foundation of Los Angeles and for ten years as a Special Docent at the Huntington Library, Art Gallery, and Botanical Gardens in San Marino. Mardee's legacy is especially strong at UT-El Paso, which recognized her service with an Outstanding Alumna Award. She and her husband Peter, a former El Paso mayor, endowed a Chair in Creative Writing, gave a major endowment for the Library, and started the Belding-de Wetter Scholarship Fund. An administrative building on the campus is named the Peter and Margaret de Wetter Center.



Elinor Moreland Christian
Houston
Ancestor: William Hill
(Virginia)
Joined NSCDA-TX in 1977

Shreveport native Elinor Moreland Christian graduated Phi Beta Kappa from Sophie Newcomb College in New Orleans and received a Woodrow Wilson Fellowship to Columbia University, earning a master's degree in English literature. After teaching at Centenary College and the University

of New Orleans, she earned a master's degree in Library Science from Louisiana State University. She was a reference librarian at the University of New Orleans until her move to Houston in 1970. Elinor devoted herself to supporting her children's activities at the Kinkaid School and the St. Francis Day School in addition to being involved in the Chi Omega Alumnae organization. She was a docent at Bayou Bend for thirty-two years, ten of which were as the docent librarian. She was also president of the Ima Hogg Ceramic Circle. Elinor transferred from the Louisiana Society to the Texas Society in 1978. She served as both treasurer and chair of the Houston Town Committee, joining the Board of Managers in 1991. As a board member she served in many positions: Historical Activities chair, recording secretary, Procedure Manual chair, and parliamentarian. The NSCDA-TX has played an important part in Elinor's life, and she is grateful that she was given the opportunity to participate in its many activities.

1979 Texas Society hosts Region III Conference in Dallas.

1978 ★ Margaret Cannon Boyce Brown, Hallie Bolinger Groos, and Gertrude Negley Gresham are inducted into the National Roll of Honor.

1979 ★ Maria Winterbotham Eastman is inducted into the National Roll of Honor.

1981 National Society President Mildred South Tunnell attends the November State Meeting and visits Dallas, Austin, and San Antonio.

1982 Reception for opening of Meeting Room, Carriage House/Archives room, and parking lot. Janet Long Fish procures c1870 bricks from Austin's first sidewalks for walkways. Laura Robinson Caven and Walter Caven produce updated brochures.

1982 ★ Ellen Elizabeth Baker, Suzanne Gorman Ensey, and Margaret Daniel Okie are inducted into the National Roll of Honor.



1982-1986 Texas Society President is Martha Reinhard Gale of El Paso.



Ellen Walker Rienstra
Beaumont
Ancestor: John Bowers
(Connecticut)
Joined NSCDA-TX in 2009

Ellen Walker Rienstra, writer and historical consultant, holds BA and MA degrees from Lamar University. Published works include those co-written with her sister, Judy Linsley: *Beaumont: A Chronicle of Promise*, articles for *The New Handbook of Texas*, and *Giant Under the Hill*, the recipient of awards from Texas State and East Texas Historical Associations. Ellen's other books include *A Pride of Kin* and *The Long Shadow*, which received an AASLH Award of Merit for Leadership in History and Lamar's Center for History and Culture's Best Nonfiction Book. Ellen has conducted programs, lectures, and seminars, and she and her sister served as co-editors of *The Texas Gulf Historical and Biographical Record 1986-89*. They are currently writing *Lamar's Centennial History*. She was a violinist for four decades with the Symphony of Southeast Texas and the Lake Charles and Rapides Symphonies and she established the Ellen Rienstra Scholarship in Music at Lamar. She is past president of Lamar's University Alumni Advisory Board and board member of Lamar University Foundation, Spindletop-Gladys City Boomtown Museum, and Lamar University's Center for History and Culture. She belongs to Authors Guild, Texas State and East Texas Historical Associations, Texas Gulf and Beaumont Heritage Societies, Magnolia Garden Club, and Alpha Delta Pi. She won Southeast Texas Arts Council's 2016 Outstanding Contribution to the Humanities, a Garden Club of America Historic Preservation Award, and she is a 2018 Lamar University Distinguished Alumna.



Judith Walker Linsley
Beaumont
Ancestor: John Bowers
(Connecticut)
Joined NSCDA-TX in 2009

Judith Walker Linsley is a Beaumont historian and writer with a BA and an MA from Lamar University. In 2018 she retired as Curator of Interpretation and Education from the McFaddin-Ward House Museum. From 2019 to 2021 she served as director of the Center for History and Culture of

Southeast Texas and the Upper Gulf Coast at Lamar University, during which time she oversaw publication of a history of Beaumont's historic Black Charlton-Pollard neighborhood. She was a founding member of the Beaumont History Conference. Judy authored "Main House, Carriage House: African American Employees at the McFaddin-Ward House in Beaumont, Texas, 1900-1950" for *Southwestern Historical Quarterly* and co-wrote three historical books: *The McFaddin-Ward House*, with Jessica Foy; *Beaumont: A Chronicle of Promise*; and the award-winning *Giant Under the Hill: A History of the Spindletop Oil Discovery at Beaumont, Texas, in 1901*. She is currently at work on a Centennial History of Lamar University with Ellen Rienstra and presents "Two Minutes of History" segments for KVLU Radio. She serves on the boards of the Spindletop-Gladys City Boomtown Museum and Lamar's Center for History and Culture. She is a member of the Texas State Historical Association, Texas Gulf Historical Society, Beaumont Heritage Society, and Zeta Tau Alpha, is past president of the Tyrrell Historical Library Association, and is an advisor to the Jefferson County Historical Commission.

1983 Silver Anniversary of purchase of the Neill-Cochran House is celebrated at Candlelight Dinner.

1983 ★ *Geraldine Powell Hill Styles* is inducted into the National Roll of Honor.



1985 Texas Society publishes *Abner Cook, Master Builder*. Elizabeth Andree "Andi" Abell Petticrew, Photos: Walter Caven, Line drawings Isabel Stafford Morian.

Authors, Artists, Photographers



Jean Andrews
(1924-2010)
Austin
Ancestor: John West
(Virginia)
Joined NSCDA-TX in 1987

Jean Andrews became "the Pepper Lady" for good reason: she explored the history of peppers, their cultivation, consumption, and popularity in cuisine. Two books - *Peppers: The Domesticated Capsicums* (1984) and *The Pepper Trail: History and Recipes from Around the World* (1999) - established

her reputation. A Kingsville native and longtime cook and gardener in Corpus Christi, Jean had grown peppers for years. In 1976, while seeking a dissertation subject at the University of North Texas, she learned that the pepper genus, *Capsicum*, had never been illustrated and that there was little literature on the topic. Deciding to paint peppers, she taught herself botany. "My vision was impaired and I had to work slowly; it took five years to complete the paintings, 5 or 6 per year." She grew many varieties in order to paint them. Once botanists and scholars understood her project, they were helpful and she accomplished something that hadn't been done before. Her illustrations accompany texts about pepper history, science, cultivation, and varied uses. Her second book studies the early spice trade and the global progress of peppers across cultures. Together, Jean's books are widely recognized as the ultimate source for pepper information. Her expertise led to her becoming a Visiting Scholar in Botany at the University of Texas and a staff member at UT's Herbarium. As a world traveler, Jean formed an enormous textile collection, now a study collection at the University of North Texas. In 1983, she endowed visiting professorships at UT in Human Nutrition and in Economic Botany.



Lilla Dolores Goggin Baker
(1932-2017)
El Paso
Ancestor: Edward Dorsey
(Maryland)
Joined NSCDA-TX in 1960

Watercolorist, metalsmith, equestrian, and jewelry maker, Lilla Dolores Goggin was led by a creative spirit that was reflected in every endeavor. Lilla was born and raised in El Paso where she absorbed the beauty of the cultural weaving of El Paso with Juarez, Mexico. After attending elementary schools

in El Paso, she attended St. Anne's School in Charlottesville, Virginia, then matriculated to the University of Colorado, where she majored in international affairs. She left, before graduating, to marry. Lilla immersed herself in volunteer work and raising her children, then went back to school, this time pursuing her interest in art. In her paintings she developed an artistic style characterized by bright colors in mixed media, which she attributed to the bicultural influences she loved. A trip to San Miguel de Allende led her to an interest in metalsmithing. Lilla spent months at a time in San Miguel developing her craft and a unique style, as she had with her watercolors. She also worked to protect her family's ranch in La Union in Doña Ana County, New Mexico. Lilla was a member of the Junior League of El Paso, the Pan American Roundtable, the Rio Bravo Watercolorists, and the Tuesday Book Club. Her favorite volunteer activities included the El Paso Museum of Art, Meals on Wheels, El Paso Planetarium, El Paso Girls Club and the Girl Scouts. Lilla was a much loved mother, grandmother, wife, and friend.

1985 Abner Cook Jubilee includes Texas Historical Marker placement in Oakwood Cemetery & bus tour of Abner Cook properties.



1986-1988 Texas Society President is Suzanne Clinton Gorman Ensey of Waco.

1987 Assembly workshop for City Groups, Historical Activities, & Patriotic Service Chairs. Andi Petticrew.



Mary Lib Vick Thornhill
Austin
Ancestor: Thomas Mudd
(Maryland)
Joined NSCDA-TX in 1991

Mary Lib Vick Thornhill has actively participated in the preservation of the Neill-Cochran House Museum and related educational projects since joining the Texas Society. Born in Lake Charles, Louisiana, she grew up in Houston, the only child of Clifford and Bess Vick. Mary Lib loved

school and art, naturally, was her favorite subject. She graduated from Lamar High School and attended Sweet Briar College before returning to graduate from the University of Texas at Austin. After her first job as an assistant to a Houston architect, she earned her teaching certificate and taught fifth grade at MacGregor Elementary and then at St. John's. She says, "I helped launch a pilot program in Texas' major cities to train teachers to teach children with dyslexia. It was adopted and expanded statewide to better serve children, even to today." Mary Lib also pursued her passion in a life-long career as an artist. She studied art history at Harvard, painting at The Fogg, and art at The University of Massachusetts and in Madrid. She owned her own gallery in Houston before moving to Austin. She has traveled and studied under numerous artists, and has taught art classes in Austin, Houston, and New Mexico. She is a member of The Capital Arts Society, The Pastel Society, and Waterloo Watercolor Group. She is a past president of Laguna Gloria, now named The Contemporary. Her watercolors, pastels, and oils hang in homes, libraries, businesses, and colleges across the country. She designed the Texas Society state pin, and her cherished watercolor painting of the Neill-Cochran House Museum is displayed in the hall by the Meeting Room.



Susan Kline Morehead
Austin
Ancestor: John Alden
(Massachusetts)
Joined NSCDA-TX in 2003

Susan Morehead led statewide advocacy organizations for the environment and the arts for 30 years. The Bicentennial Horizons Committee created a plan for Austin's creek system and helped secure \$6million in city funding for it (1973-76). The Texas Arts Alliance increased

state funding for the arts tenfold and helped establish the arts as essential in Texas public schools (1978-87). The Texas Folklife Resources capital campaign secured their building on South Congress Avenue (1998), and the Texas Fine Arts Association, now The Contemporary, was relocated to downtown Austin (1999). With a master's degree in architectural history, Susan led UT Seminars for Adult Growth and Enrichment using her own slides of Mexico, Japan, India, and the Middle East. She is a co-author of *Ancient Origins of the Mexican Plaza: From Primordial Sea to Public Space* (UT Press, 2013). After exploring Mexico in 30 trips over 30 years, she began co-leading small group Mexican expeditions. Susan's photographs have been exhibited in solo shows at Chez Zee and Texas Folklife Gallery and included in the Austin City Hall People's Gallery 2010. She has created 45 photo books to share with family and friends. Susan has written for *Texas Architect* magazine, co-authored *Artistic Triumph amid Darkness: Nancy Renfro's Remarkable Creative Odyssey 1937-1993*, and is preparing a book-length oral history memoir of her father, Maj. Gen. John W. Kline, *The Making of a General*, for publication.

Women in Careers and Avocations



Pattie Rose Early Trippet
(1922-2009)
Waco
Ancestor: Jeremiah Early
(Virginia)
Joined NSCDA-TX in 1962

Pattie Rose Early Trippet was a seventh-generation Wacoan. She attended Sweet Briar College and graduated from the University of Texas, where she was a member of the Pi Beta Phi Sorority. Pattie Rose served on many boards in Waco: The Waco Camp Fire Girls, Oakwood Cemetery,

YMCA, Historic Waco Foundation, as an elder at her beloved First Presbyterian Church, and with the United Fund, where she headed the Women's Division for one year. Pattie Rose was involved with many important happenings in Waco. She was a member of the Waco Library Commission when the new library was built, was on the Waco Charter Committee when the charter was written, and was the general chair for the revived Waco Cotton Palace in its fourth year. She was a member of the Waco Woman's Club, Thursday Luncheon Club, and Daughters of the Republic of Texas. She served as President and Treasurer of the Junior League of Waco. Pattie Rose sold real estate in Waco for 25 years and was one of Waco's most productive realtors. Involvement, service, leadership, and fun were important to her. She was an active Texas Dame, created *The ABCs of the CDs* orientation video, and was Texas Society treasurer from 1992 to 1996.



Mary Cunningham Hoover
(1928 - 2020)
El Paso
Ancestor: Dr. John Woodson
(Virginia)
Joined NSCDA-TX in 1972

Mary Cunningham was a top athlete all her life, beginning with being bucked off a burro five times at a Kids Rodeo. She participated in swim meets, track, basketball, and football at Crockett Elementary. At Austin High she was "Most Athletic Girl" and Queen of Austin-in-Action. She won six

Gulf Coast Tennis Tournament events and was State ISL Tennis Champion, and was Rodeo Reserve and Grand Champion. At the University of Arizona, she was inducted into the Sports Hall of Fame, she pledged Kappa Kappa Gamma, and lettered in basketball, volleyball, field hockey, bowling, swimming, golf, and tennis. She won two tennis championships and the Philadelphia National Junior Tennis Doubles Event. When the National Cotton Council met in El Paso, Mary and her husband Joe Hoover staged a "train hold up" in Fabens, where guests were hauled off the train and to lunch at four area farms. After 15 years on the family cotton farm, they moved to El Paso. Today "The Hoover House" is the only official presidential residence owned by an institution in the University of Texas system. Mary won golf championships at El Paso, Coronado, and Campestre Country Clubs, Southwestern and City Championships, was inducted into the University and El Paso Sports and Golf Halls of Fame, and was profiled in Ray Sanchez's *El Paso's Greatest Sports Heroes I Have Known*. An accomplished skier, bridge player, and party planner, Mary designed the stage for the Coronation of the Sun Queen for the Sun Carnival Board. After Joe's death, she made a papier mache man, complete with cowboy hat, to sit beside her in the car so no one would suspect she was driving alone. She was the first Vestrywoman at the Church of St. Clement, and her book, *To the Glory of God and in Loving Memory of... The Stained Glass Windows of St. Clement*, is still available today.

1988 Bylaws Amendments: City Groups to be called Town Committees, proposals for membership require 1 proposer and 2 endorsers.



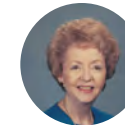
1987-1988 Major Restoration of Historic Domicile (see page 33).
Mary Finch Ridout.



1987-1988 Climate control installed in Carriage House and Archives room.
Ann Raborn Graves (left), Elsa Richardson Hopkins.

April 1988 "Touch of Texas Tour" features travel from Houston to San Antonio, includes participants from 19 states, raises \$29,000 for Dumbarton House. *Betty Perkins Wells, Jeanne Tyrrell Eastman.*

1988 ★ *Mary Cochran Bohls, Sarah Eastham Chapoten, Jean Warner Epperson, Elsa Richardson Hopkins, Emily Marshall Paul, and Mary Finch Ridout* are inducted into the National Roll of Honor.



1988-1990 Texas Society President is *Mary Cochran Bohls* of Austin.



Olive Beaton Pelich
 (1930 -2021)
 Fort Worth
 Ancestor: Samuel Crockett, Jr.
 (Virginia)
 Joined NSCDA-TX in 1988

Olive Beaton Pelich devoted her life to the community of Fort Worth, its institutions and organizations, her family and many friends. Born in Fort Worth, she graduated from the University of Texas in 1952. She married Will Swenson and they had two daughters, Adriane and Johnie. Olive and

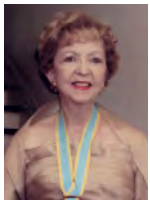
her daughters returned to Fort Worth, where she became the administrator of a new school called Fort Worth Country Day. She cherished her time there, chaperoned many senior trips to Acapulco, and was honored at the school's 50th Reunion. She married her second husband, Joseph R. Pelich, in 1968. Olive's dedication to her community was exemplified by her long-standing volunteer work with Community Hospice and Meals on Wheels and by her contributions to many animal rescue organizations. A master party planner, she was a member of the Jewel Charity Ball, Junior League, Fort Worth Garden Club and Lecture Foundation, and the Woman's Club of Fort Worth. Olive was passionate about the arts, travel, and animals. Relentless in her curiosity and in what her granddaughter Jessica Straus Fuchs called her "soaring way of being", Olive instructed those around her in the way she explored and engaged with the world. During her travels, she used her keen eye to build collections of jewelry and art sourced from her trips to nearly every continent. Outspoken, beautifully dressed, and full of advice, Olive is remembered for her fine intellect, her sharp sense of humor, and her indomitable spirit.



Victoria Powell Bradshaw
 Dallas
 Ancestor: Rev. Samuel Man
 (Massachusetts)
 Joined NSCDA-TX in 1999

Independent petroleum landman Victoria Powell Bradshaw managed research and land management ownership of projects in 28 states and Canada for two clients for over 22 years. She was secretary treasurer of a large Texas heavy utility construction company. Subsequently she was vice president and

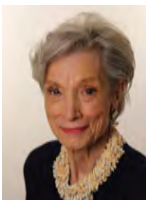
manager of the Dallas office of an oil and gas corporation based in Manhattan, spending one week a month in the New York office for five years until the oil business slowed. In the late 1980s, after getting to know a group of successful restaurateurs, Vicky bought three buildings in the small town of Como, Mississippi, and opened the Como Steakhouse. Five years later she sold what is still the most successful and famous restaurant in northern Mississippi and moved back to Dallas. Vicky has made many contributions to the Texas and National Societies. She chaired the Dallas Town Committee, edited *Texas Tells*, and was associate trustee from Texas to the Friends of Sulgrave Manor. As Texas Society treasurer, then president, she managed the capital campaign and the 2011-2012 restoration of the Neill-Cochran House Museum. She was the founding chair of the NSCDA National Audit Committee, writing its original charter. She was junior, then senior representative of the Friends of Sulgrave Manor to the Sulgrave Manor Trust Board in the United Kingdom and was vice president, then national president of the Friends of Sulgrave Manor. Retired since 2017, Vicky is involved with many Dallas area organizations and is enjoying her garden of antique roses.



Mary Jewell Cochran Bohls
 Austin
 Ancestor: Henry Smith
 (Connecticut)
 Joined NSCDA-TX in 1971

Mary Cochran Bohls was born in Austin at the old St. David's Hospital while her parents James Henry and Mary Akin Cochran were living at her grandmother Bessie Henley Rose Cochran's home at 2310 San Gabriel Street. She is a proud fifth-generation Texan and Texas Ex. She

received her degree from the University of Texas, and later passed all four parts of the CPA exam on her first sitting, a rare feat. She managed and handled the accounting for the Bohls Family Office for over forty years. Mary first helped her aunt, *Frankie Cochran Hill*, with Neill-Cochran House recordkeeping. She was Austin Town Committee treasurer, then Texas Society treasurer and president. She was NSCDA treasurer and treasurer of the Friends of Sulgrave Manor. She is also a member of the DAR and the English Speaking Union. A dedicated member of her church, she has held various positions and sang alto in the choir. Mary loves playing the piano, took lessons into her nineties, and plays the melodeon at the Neill-Cochran House Museum. She has traveled to all seven continents, including a cruise around the world. A skilled bridge player, she continues learning every day, taking Spanish lessons, working crosswords and Sudokus. "Mamie" is the proud mother of three, grandmother of six, great-grandmother of two, and has needlepointed 23 cherished Christmas stockings. Her portrait hangs in the Front Parlor of the Neill-Cochran House Museum.



Harriet Prescott Edmunds Christian
 San Antonio
 Ancestor: Paul Carrington
 (Virginia)
 Joined NSCDA-TX in 1994

Growing up near Washington, D.C., and attending school on Capitol Hill, Harriet was surrounded by our country's history. She says, "One privilege and inspiration was researching a term paper at the Library of Congress, just a few blocks from my school." Harriet attended Randolph-Macon

Woman's College, which fostered her closeness to her father's Virginia family and stories of the past that were part of almost every interaction. College engendered her belief in her ability to excel and to contribute to a "More Abundant Life". Marriage brought Harriet to San Antonio and she also had the extraordinary opportunity to live abroad in Spain and Italy for two and a half years. While raising her family of six children, she was involved with the San Antonio Symphony and the San Antonio Conservation Society. Around 1970, Harriet was part of a boutique fashion design team, CrisStan, selling designs around the Southwest. Returning to college, she commuted to UT-Austin for anthropology studies, graduating in 1977. She then combined her interests in fashion, design, and anthropology to open Collections, a boutique presenting unique creations from national fiber and folk artists. Next came Bazar Sabado, an annual folk art sale benefiting the San Antonio Museum of Art. Harriet was involved with Festival Calderon, which celebrated San Antonio's Canary Island settlers, the San Antonio Botanical Society, and the Battle of Flowers Association. In the Texas Society, she led Friends of the NCHM for 20 years, then co-founded the Legacy Society.



1989 Texas Newsletter, which became *Texas Tells*, is published. *Jean Warner Epperson*, *Betty Perkins Wells*.



1990-1992 Texas Society President is *Jean Warner Epperson* of Waco.



1991 Historical Activities: A 36-block quilt made by Dames from all the Town Committees is presented to the Domicile. *Jane Lake Rogers*.

May 1991 At Large Town Committee hosts Annual Meeting in Nacogdoches.

November 1991 Textile Exhibit of Items Made Prior to 1914 celebrates National Society Centennial. *Sonia Wolf Wilson*.

1991-92 Texas Society contributes \$129,000 to \$2,000,000 restoration of Dumbarton House.



Joan Clay Lowe
Houston
Ancestor: John Clay
(Virginia)
Joined NSCDA-TX in 2005

Joan Clay Lowe was born in Pine Bluff, Arkansas, and studied at the University of Houston and the University of Texas. She established herself as an appraiser of fine art in 1976, and has consulted for museums around Texas, including the French Legation, the Texas Memorial

Museum, and the Arnim Archive & Museum in Flatonia. Joan shared her appraisal skills with the Texas Society, especially in evaluating our substantial silver collection. Extending her professional credentials (American Society of Appraisers and Appraisers Association of America), Joan has participated in such organizations as the English Ceramic Circle, American Ceramic Circle, Ima Hogg Ceramic Circle (Houston), and the Furniture History Society (London). She has lent her time and talent to an array of organizations, including the Austin Art League, the Austin Woman's Club, the English-Speaking Union, and American Friends of the Georgian Group. She is an alumna of the Attingham Study Program and a member of American Friends of Attingham. The Attingham Study Program offers intensive 2-week small-group studies of historic houses and collections in Britain achieved through lectures, seminars, and special tours with experts. Joan's great interest in genealogy led to her charter membership in 1990 in the Captain John Clay Company of the Jamestowne Society, and to membership in the DAR, Colonial Dames of the XVII Century, the National Huguenot Society, and the Order of Descendants of Ancient Planters.



Karen Rechnitzer Pope
Austin
Ancestor: John Clay
(Virginia)
Joined NSCDA-TX in 1996

An elective college course in art history determined Karen's life path, paved by an M.A. at Ohio State University and a Ph.D. from UT-Austin. After teaching in the UT system and in fine arts continuing education, Karen joined the faculty of Baylor's Allbritton Art Institute to teach

19th-century art, including student travel to museum-rich European and American cities each semester. She joined the Heritage Society of Austin board and served as president of the 1886 Guild. In 2010, she wrote *Homage to the Creative Spirit: The Paintings of Jenness Cortez*; and assisted the Van Gogh Museum's production of the 2018 exhibition, *Gauguin and Laval in Martinique*. She served her alma mater, Colorado College, as an alumni trustee, dedicated an art history scholarship, and gave the College a teaching collection of Japanese woodblock prints. In 1995, Karen created Art inSight Adventures in Art History, and has conducted hundreds of study tours around central Texas, the US, and abroad. She was a founding member of the National Museum of Women in the Arts and membership chair of the Association for Historians of Nineteenth-Century Art. She is currently in DAR, English Speaking Union, and on the Women's Storybook Project of Texas board. For the Dames, she has led 18 Friends Study Tours, edited *Texas Tells*, and helped with fundraisers. As Museum Properties, then NCHM Committee Chair, Karen supported a director position, credentialed staff, strategic and succession plans, consolidated headquarters operations, neighborhood signage, and numerous outreach initiatives.



Eliza Wolcott Morehead
Austin
Ancestor: George Read
(Delaware)
Joined NSCDA-TX in 1968

Antiques and decorative arts have played a central role in Eliza Morehead's life since she studied history and history of art at the University of Delaware. After winning a fellowship in the Henry Francis duPont Winterthur Program, she developed valuable knowledge and skills in our

country's premier decorative arts institution and earned a Winterthur Master of Arts degree in early American culture. In Delaware, Ohio, Wisconsin, and then Texas, Eliza lent her knowledge, teaching skills, and curatorial talents to historical societies and historic properties, including the Indian Agency House (Portage, Wisconsin) and the Texas Governor's Mansion. She also succeeded admirably as an independent businesswoman. In 1979 her knowledge and expertise led her to establish herself as an appraiser of personal property. She is accredited by the American Society of Appraisers to evaluate antiques and decorative arts. At any given time, Eliza may be found immersed in the study of an estate that is rich in decorative and visual arts, meeting interesting people and making fascinating discoveries. Eliza has the knowledge and experience to enrich anyone's encounter with a piece of furniture, a decorative artifact, or a painting or print. As NCHM Museum Properties and Collections chair, she has conserved and augmented the Collection and professionalized the policies and procedures. She is a gracious ambassador and promoter of the Texas Society.

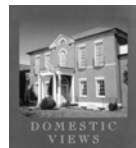


Mary Lintot Dougherty Murray
Houston
Ancestor: Richard Russell
(Massachusetts)
Joined NSCDA-TX in 2015

Mary Lintot "Meepsie" Dougherty Murray grew up in Baton Rouge, Louisiana. She attended Louisiana State University, graduating in 1971 with a degree in pure mathematics with a specialty in topology. She later received a degree in accounting, earning one of the top CPA exam scores

in the state. She was active in the Baton Rouge Junior League, Trinity Episcopal Church Vestry, president of the Trinity Episcopal Day School Board, and a member of the Episcopal High Board of Trustees. In 1993, Meepsie graduated from LSU Law School with Order of the Coif honors and a membership in Phi Kappa Phi. In 2008, Meepsie and her husband established The Craig and Meepsie Murray Endowed Scholarship. Meepsie worked as an estate planning and tax attorney for 23 years. In 1993, Meepsie followed in her mother's and her great-great aunt Mary Lintot Rumble's footsteps as a member of the NSCDA in Louisiana. She moved to Houston in 2005, and in 2015 her Texas status as courtesy member changed to that of resident member in order for her to become the Texas Society registrar. At her personal expense, she digitized the NSCDA-TX papers and drove a U-Haul full of physical records to an Austin storage facility. Meepsie also simplified the candidate process for membership by facilitating bylaw revisions. She served as NSCDA registrar from October 2020 to October 2021.

1992 *Domestic Views: Historic Properties Owned or Supported by The National Society of The Colonial Dames of America* by William Seale is published. *Jean Warner Epperson*.



1992 Neill-Cochran Museum House name is changed to Neill-Cochran House Museum. \$12,000 is spent to repair roof leaks and complete replastering and painting.

1992 *The ABCs of the CDs* videocassette is created. *Pattie Rose Early Trippet*.

1992 ★ *Pattie Rose Early Trippet* is inducted into the National Roll of Honor.



1992-1996 Texas Society President is *Andree "Andi" Abell Petticrew* of Austin.

1994 *Ruth Gracy Wise* and *Eleanor Wells Carter* create the Neill-Cochran House Museum gift shop.

1995 Galveston, citing lack of members, officially merges with At Large Town Committee.



Linda Faulkner Condit
Houston
Ancestor: Thomas Gerrard
(Maryland)
Joined NSCDA-TX in 2008

Linda Faulkner Condit is a retired corporate executive and volunteer. She graduated Phi Beta Kappa with a B.A. in economics from the University of Arkansas in Fayetteville, her hometown. She was Associated Women Students President, received the Outstanding Senior Woman

Alumni Award, and was a Kappa Alpha Theta officer. She earned her M.A. in economics from University of Wisconsin, Madison. She was an economist at the Federal Reserve Bank of St. Louis, then a treasury analyst and energy forecasting economist at a Minneapolis utility company. In 1978 she joined Pennzoil Company, a Fortune 500 company in Houston, where she served as manager of Economic Research, director of Corporate Planning and Economics, and director of Treasury Operations. She was appointed vice president and corporate secretary, the first woman at this level, and later held this position at Pennzoil-Quaker State Company. Professional affiliations included leadership positions in American Society of Corporate Secretaries, International Association of Energy Economists, and International Business Council, and membership in the Harvard Discussion Group of Industrial Economists and the 2002 Class of Leadership America. Linda was Houston Town Committee chair, Board of Managers member, treasurer, and recording secretary of the Texas Society. She has been active in other organizations including the River Oaks Women's Breakfast Club, Corporate Alliance to End Partner Violence, and Emerson Unitarian Universalist Church.



Anne Stuart Boyce Folkes
San Antonio
Ancestor: Aaron Blatchley
(New Jersey)
Joined NSCDA-TX in 1995

Amarillo native, University of Texas graduate Anne Folkes moved to San Antonio to start life as a young bride. She joined the Junior League and Kappa Alpha Theta's Alumnae, landed a position with Mildred English, Inc., a residential interior design studio, and volunteered for several

non-profit fundraisers. Taking on leadership roles and creating fun projects became second nature, including Big Brothers/Big Sisters, Mission Road Ministry, and CASA board member, where an annual luncheon has raised \$200,000 to benefit children in need. Anne volunteered at First Presbyterian Church, was an original Christmas 'garland girl', and has been involved with Timely Topics, The Battle of Flowers Association, and the four schools where her children were enrolled. After Mildred English, Inc. closed, she founded Anne Folkes Interiors, which is still active today. She is also in the promotional product industry, benefiting non-profits, financial institutions, food and beverage, and construction and development/real estate with her marketing expertise. With her aunt, Waco Dame Margaret Brown, as her mentor, Anne has had numerous roles with the Texas and National Societies, with San Antonio Town Committee, NSCDA-Texas Board of Managers, and as six-year Texas associate trustee and now on the National Trustee Board of Sulgrave Manor, where her fundraising acumen will be needed and valued. With two grown children now launched, you can find Anne needlepointing various projects, cooking up delicious meals, and creatively designing the next best widget for your needs!

1995-1996 University of Houston graduate student Wade Huggins creates a database of the Museum's Collection, utilizing previous records by Dolly Stayton Evans and assisted by Custodian Rachid Moussaïd. Margaret Dawson Daniel Okie and Mary Lib Vick Thornhill.

1996 Houston Town Committee sponsors trip to Washington, D.C., with proceeds gifted to Dumbarton House and Gunston Hall. Emily Ann Finch McKay.



Claudia Fontaine Chidester
Austin
Ancestor: John Lothrop
(Massachusetts)
Joined NSCDA-TX in 2022

Claudia Fontaine Chidester was born in Frankfurt, Germany, at the height of the Cold War. She attended US military-funded schools until her family moved to Guadalajara, Mexico, where she completed high school. Claudia graduated from Wellesley College with a degree in art

history and pursued her passion for art research while working at the Smith College library. Later, she earned a master's degree in library and information science from the University of Texas at Austin, worked in venture capital, and taught business research for fifteen years. Claudia spent ten years as a part of Austin Bat Cave (vice president, then president), a writing and tutoring center for school-aged children. As the founder of the Fontaine Archive, she has collected and organized her parents' rich store of materials to make available the letters, photographs, and diaries of Virginia Fontaine and the art of Paul Fontaine. The archive's first publication, *Work Standing Up: The Life and Art of Paul Fontaine* (2013), won the 2014 Independent Book Publishers Association Benjamin Franklin Silver Award for design. In 2021, Claudia published a biography of her mother, *Trusted Eye: Post-World War II Adventures of a Fearless Art Advocate*, and this book also was awarded a prize from the Independent Book Publishers Association. Thanks to her dedication to the lives and work of her parents, the Fontaine Archive was acquired in 2022 by the Harry Ransom Humanities Research Center at UT-Austin. Claudia and *Trusted Eye* were featured in the 2022 Texas Book Festival.



Rowena Houghton Dasch
Austin
Ancestor: Philip Sherman
(Rhode Island)
Joined NSCDA-TX in 2003

Rowena Houghton Dasch, a Houston native, has been the Executive Director of the Neill-Cochran House Museum since November 2013. She joined the NSCDA-TX as a Millennium Daughter and is the third generation of her family, after her mother Dorothy Knox Howe Houghton

and her paternal grandmother Virginia Woodward Houghton, to be a Colonial Dame. Rowena holds an A.B. in Art and Archaeology from Princeton University and an M.A. and Ph.D. from The University of Texas at Austin. At the NCHM she has combined her passion for the visual arts and American history with historic preservation. She has led the Museum through a time of transition, expanding visitation from 4,000 to 10,000 annually and establishing the site as a space for community collaboration and conversation with extensive performing and visual arts programming. She serves on the boards of the Dolph Briscoe Center for American History at UT and Friends of the Texas Historical Commission. Converting the traditional conference room to gallery space, Rowena has curated more than a dozen art exhibitions that complement the Museum's mission. In 2021, the NCHM embarked on the bold initiative to restore the Dependency, recognizing it as the only extant slave quarters in Austin, committing to its reinterpretation and highlighting the history of enslaved labor in Austin and its legacy. Adventurous and constantly expanding programming has brought the NCHM excellent attention in the press, distinctive awards, and new reasons for pride in the eyes of Texas Dames.

1996 ★ Andree "Andi" Abell Petticrew is inducted into the National Roll of Honor.



1996-2000 Texas Society President is Florence Fitch Patton of Nacogdoches.

1996-1998 Audio tape recordings about Neill-Cochran House history are created. Janet Long Fish, Mary Cochran Bohls, Ann Graves, Ruth Gracy Wise.

Our Newest Trailblazers



Eileen Lovejoy Arnold Moody
Houston
Ancestor: Richard Haynie
(Virginia)
Joined NSCDA-TX in 1999

Eileen Moody was born in Houston and attended Rice University. She received her B.A. in history and political science and M.L.S. in library science from the University of Texas at Austin. She was head librarian at an Austin Public Library branch and later the social studies librarian and

technology head at Greenwich High School in Connecticut. Settled in Houston, Eileen got involved in numerous community activities. She chaired several fundraisers, including ones benefiting River Oaks Baptist School, Covenant House, and the American Cancer Society. She helped found and continues to be involved in Victory, a Houston fundraising arm of the American Cancer Society which produces the Cattle Baron's Ball. She was a founding member of River Oaks Luncheon Club and currently belongs to the River Oaks Garden Club. She also serves on the Governing Council of the Shepherd School of Music at Rice University. Eileen has contributed to the Texas Society in substantial ways: Houston Town Committee chair, editor of *Texas Tells*, NSCDA-TX website developer and manager, and recording secretary. As Texas Society president, Eileen led the committee which produced *A Texas Tribute*, a virtual gala because of COVID-19 constraints and the most successful fund-raising event in Texas Dames' history. She has served on NSCDA committees and is a member of the Roll of Honor and the Texas Legacy Society. Eileen and John Moody were married in 1971. They have three sons and six grandchildren.



Ann Marie Wells Harder
Waco
Ancestor: Thomas Prence
(Massachusetts)
Joined NSCDA-Texas in 2011

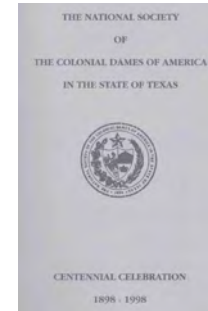
Ann Harder is a native Wacoan and cum laude graduate of Baylor University. She has worked in electronic journalism for nearly 50 years, first in radio news in Houston, Lubbock, and Waco. Ann began her television news career at KXXV in 1996, anchoring and co-anchoring

multiple morning and evening newscasts for 25 years. From 2017 to 2019 she hosted the station's lifestyle show, "Central Texas Living", which continued as a podcast on Rogue Media Network. After retiring from prime-time newscasting in 2020, she returned to KXXV in 2021 as host of *Traveling Texas with Ann Harder*. Ann is also famous in the volunteer community. A noted vocalist, she sings for many civic and church groups throughout Central Texas and feels privileged to have performed "The National Anthem" on many occasions. She has been the narrator for Baylor Symphony Orchestras Children's Concert for 20 years and she is currently president of the Board of the Waco Symphony Orchestra. She received the 2004-2005 Junior League of Waco Excellence in Volunteerism Award, was named 2006 Waco ISD Alumna of The Year, and was named the 2006 Military Order of the Purple Heart Media Person of the year. In 2022 Ann was Waco Family and Faith Film Festival Champion Award Recipient. She is a member of the DAR and the Texas Society of the Mayflower Descendants Waco Colony. Ann was Waco Town Committee chair and Texas Society vice president, and in May 2023 she will become the NSCDA-TX president.

Patriotic Service 1990-2000 Congressional Scholarship Essay Contest has 15-30 entries yearly, winners from Beaumont, Dallas, El Paso, Houston, award increases from \$1000-\$2000. Rotating Texas and District 6 Awards to UT-Pan American, Stephen F Austin, Lamar University, UT-Arlington, Rice, UTSA, Baylor. Indian Nurse Awards. Town Committee activities: Naturalizations, VA Hospital book donations, History Day Fair, use of NSCDA Parade of Flags materials. *Mollie Steves Zachry* funds reprinting of *They Put It On The Line* by T.H. Fehrenbach. Patriotic Service Chairs: *Martha James Parten, Judith Page Goggin, Ann Bliedung Brown, Gloria Bowers Fulbright.*

1998-2023 Many Exciting Milestones

Milestone November 1998 Centennial Celebration in Austin. *Jean Epperson.*



1998 *The National Society of The Colonial Dames of America in the State of Texas Centennial Celebration, 1898-1998* (left) and *Texas Town Committee Centennial Sketches* are published. *Ellen Baker, Jane Clinton Brazelton Dudgeon, Evelyn Vogel.*

1998 Centennial Garden & Terrace and bricked and landscaped parking area are ready for Centennial Celebration. (Below Middle) *Mary Lib Thornhill.*



Vera Lee Giles by Centennial Garden fountain.



1998 Rock House Dependency Restoration is completed.



From left: *Vera Lee Giles, Margaret Brown, Florence Patton, Mary Lib Thornhill, Sonia Wolf Wilson.*

1999 El Paso Town Committee hosts the Annual Meeting.

1999 Houston Town Committee reports they took a field trip to Liendo Plantation in Hempstead, Texas. *Ann Phenicie.*

2000 Bylaws amendment streamlines proposals for 150 Millennium Daughters of Texas Dames.

2000 National Society receives Trustee Emeritus Award for Excellence in Stewardship of Historic Sites from National Trust for Historic Preservation.

2000 San Antonio Town Committee hosts the Annual Meeting

2000 UT Austin Radio Television & Film student Brad Haley produces Neill-Cochran House Museum video.

Millennium Daughters become Texas Dames.

2000 **Florence Fitch Patton* is inducted into the National Roll of Honor.



2000-2002 Texas Society President is *Betty Perkins Wells* of Beaumont.

March 2001 Mississippi River Boat Cruise raises \$1800 for the Neill-Cochran House Museum.

2001 Waco Town Committee hosts the Annual Meeting.

October 2001 Texas Dames host Region III Meeting in San Antonio. *Mollie Steves Zachry, Florence Patton.*

February 2002 Beaumont Town Committee takes Dames Day Trip for members, their children and grandchildren, to San Jacinto Monument and Battleship Texas.

2002 Dallas Town Committee hosts the Annual Meeting including tour of Meadows Museum.

2002 ★ *Betty Perkins Wells* is inducted into the National Roll of Honor.



2002-2006 Texas Society President is *Mary Francis Etzold* (left) of El Paso.

2002-2003 Indian Nurse Scholarship winner *Laura Gammill* visits Austin and San Antonio. Fort Worth and Dallas Town Committees tour UT Arlington Archival Map Collection. *Mary Etzold* is a guest of honor.



April 16, 2003 Texas House of Representatives passes Resolution commending Dames for making the Bluebonnet the State Flower (above).

From left (above): *Mary Etzold, Sonia Wolf Wilson, Harriet Christian, Texas State Representative and San Antonio Dame Elizabeth Ames Jones.*

2003 Beaumont Town Committee hosts the Annual Meeting. Dames tour Spindletop, Energy and Art Museums, and Crockett Street.

2003 ★ *Janet Long Fish, Ann Raborn Graves, Chloe Stalcup King, and Evelyn Smith Vogel* are inducted into the National Roll of Honor.

Milestone November 2003 Friends of the Neill-Cochran House Museum is founded. *Harriet Christian* is Chair. Steering Committee: *Mary Bohls, Janet Francis, Ellen Johnson, Eliza Morehead, Karen Pope, Sonia Wilson.*



2004 Friends of the Neill-Cochran House Museum raises \$63,350.

2004 Updated letterhead, brochure, rack card, and rental program.

2004 Nancy Pressly is hired to assist with strategic planning using grant from Susan Vaughan Foundation.

May 2004 First Friends event (above), Croquet on the Lawn for Abner Cook "Un-Birthday" Party.



2004 *The Story of The Neill-Cochran House Museum, Fourth Grade Curriculum Unit, multi-media 2nd Edition* is published. Copies are placed in Austin ISD Elementary Schools. *Lucile Gracy Harmon* (right), *Priscilla Pond Flawn.*



2004 *Martin Sirot-Smith*, Director Emeritus of Sulgrave Manor, performs as *Lawrence Washington* and explains the history of the Washington family in lectures sponsored by several Texas Town Committees.

2004 Baylor graphic design student *Russell Pryor* designs and launches 1st NCHM website.

2004 ★ *Mary Francis Etzold* is inducted into the National Roll of Honor.

2004 Neill-Cochran House Museum sees 200 visitors on Austin Museum Day.

2004 Houston Town Committee hosts Annual Meeting, with a tour of the Museum of Fine Arts.

2005 Strategic Plan is completed and approved.

2005 Fort Worth Town Committee hosts Annual Meeting at the Gaylord Texas Resort.



2005 1st Champagne & Carols Christmas event for Friends major donors. *Eddie Williams* (right) is honored for 32 years as NCHM Housekeeper.



2005 Texas Society has 662 members.

August 2005 Texas Dames welcome *Cecille Marcato* first full-time Administrator, later Executive Director of the NCHM (above). Front Row: *Susan Morehead, Eilza Morehead, Cecille Marcato, Karen Pope, Mary Bohls.* Back Row: *Mary Lib Thornhill, Betty Southerland, Harriet Christian, Ellie Seifert, Elsa Richardson Hopkins, Liz Maxfield, Ellen Johnson.*

September 2005 1st Friends of NCHM Study Tour to Chicago: *Art & The Artful House in a Great American City.* \$200 donated to NCHM from each participant. *Karen Pope, Eliza Morehead, Karen Bluethman*, inspired by *Mary Etzold*, who famously said, "I think we need an Art Trip!"



Gala Chair *Sonia Wilson* with *Mary Etzold* and *Harriet Christian* (above).

October 2005 *Under The Marquee* gala (far left) raises funds for Friends of the Neill-Cochran House Museum. *Sonia Wilson.* Invitation features watercolor painting by *Mary Lib Thornhill.*

2005 Friends of the NCHM raises nearly \$100,000.

2005 ★ *Lucile Gracy Harmon* is inducted into the National Roll of Honor.



2005 NCHM welcomes 250 visitors on Austin Museum Day.

2006 Landmark Tea (left) initiates multi-session docent training.

2006 IBM engineer Kirk Hubbell creates *Sterling's Gift* video game.

Spring 2006 Dallas Dames present a series of "Ancestor Skits" in which members play their own direct ancestors, wearing period costumes.



2006 First Abner Cook Award goes to Peter Flagg Maxson.

2006 American Alliance of Museums accredits Dumbarton House, which interprets life in Georgetown & early Washington D.C. through the life of Joseph Nourse (1754-1841), first Register of the United States Treasury.

2006 Silver Collection inventory. *Joan Clay Lowe, Eliza Morehead, Karen Pope.*

2006 San Antonio Dames participate every spring in the Pilgrimage to the Alamo Battle of Flowers Parade, carrying the NSCDA Banner and placing a floral bouquet.

2006 Among Friends Newsletter begins.

2006 El Paso Town Committee hosts Annual meeting at the Camino Real Hotel, Downtown Renaissance.

2006 1st Annual *Modern Times* lecture series, 1855-1860.



2006 **Elinor Moreland Christian* and *Louise Gribble "Sugie" Maxfield* are inducted into the National Roll of Honor.

2006 Second Friends Study Tour: *Franklin and Philadelphia.*

2007 Rosette stickers and pins (above) are available for Friends members.

2006 NCHM rings in the Holidays with the second year of Champagne and Carols.

2006 Handicap Lift installed at NCHM with Hillcrest Foundation grant.

2006 NCHM participates in Austin Museum Day for the third year.

2006 NCHM revises rental and collections policies.



2006-2010 Texas Society President is *Ellen Bond Zimmerman Johnson* of San Antonio.

2007 *Sterling's Gift* computer game creator Kirk Hubbell receives Abner Cook Award



2007 Antiques Tea Auction and celebration (above) of *Antiques Magazine* NSCDA issue. *Eliza Morehead.*

2007 San Antonio Town Committee hosts Annual Meeting, featuring tours of San Fernando Cathedral and El Mercado.

2007 Cochran family furniture given by Matt Parten and Kevin Zanella.

2007 NCHM Mission Statement developed.

2007 Second Landmark Tea recruits and trains six docents.

2007 Assembly is held as part of November State Meeting.

2007 Houston Dames visit Austin and tour NCHM.

2007 Third Friends Study Tour features *Historic Virginia Homes & Gardens.*

2007 Season 2 of *Modern Times* launches with focus on 1860-1865.

2007 *Mary Cochran Bohls Oral History* is published.

2007 NCHM participates in Austin Museum Day.

2007 Texas Society sends \$3750 to restore Sulgrave Manor gardens.



2007 NCHM celebrates the holidays with the third year of Champagne and Carols.

2008 Amy Hollister is Administrative Assistant.

Milestone 2008 Capital Campaign (left) is launched, will raise over one million dollars in funding for the Neill-Cochran House Museum. *Ellen Johnson, Mollie Zachry, Janet Francis.*

2008 Waco Town Committee hosts Annual Meeting, featuring a Historic Waco Homes Tour and the Mayborn Museum.



The National Society of The Colonial Dames of America in the State of Texas

2008 Michele Bondy is hired as Capital Campaign Director.

2008 **Eliza Wolcott Morehead* and *Karen Rechnitzer Pope* are inducted into the National Roll of Honor.

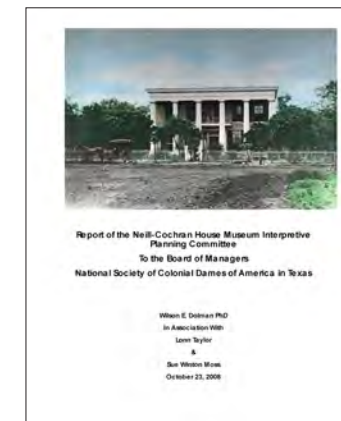
2008 Friends Study Tour explores *Great Houses of the Hudson River.*

2008 Resident Manager's apartment becomes Upstairs Offices.

2008 Sue Winton Moss receives Abner Cook Award.



2008 Collection is digitized with PastPerfect museum software (left). *Susan Spruance.*



2008 Professionally facilitated Interpretive Plan (right). *Karen Pope, Eliza Morehead.*

2008 Season 3 of *Modern Times* focuses on 1865-1870.

2008 NCHM joins other Austin museums for Austin Museum Day.

2008 Fourth year celebrating with Champagne and Carols.



2008 *Golden Gala* (above) raises funds for Neill-Cochran House Museum. *Laura Bohls, Harriett Smith, Betty Southerland.*

2008 First year of new family programming, *Gingerbread House Raising.*



2008 Texas Society adopts State Pin (above), designed by *Mary Lib Thornhill*.



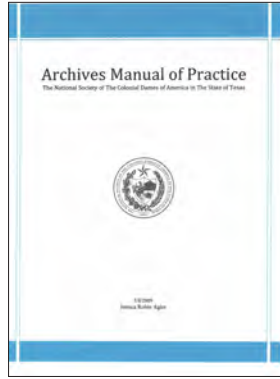
April 2009 Major restoration needs at the NCHM are listed in preservation architect John Volz's report, which details how to remediate differential movement of the limestone and mortar foundation and conserve the lintels above the windows, along with numerous other issues and projects.

2009 Candace & John Volz receive Abner Cook Award.

2009 First Annual Easter Egg Dye-o-Rama

2009 NSCDA-TX symbol-laden silk scarf (left), designed by Marisol Deluna, is for sale in the NCHM gift shop. *Elizabeth "Ann" Bliedung Brown*.

2009 ABCs of the CDs Orientation DVD is sent to new members.



2009 Archives Manual of Practice (above) is produced by Jessica Agler for her UT iSchool Capstone Project. *Jane Francis Switzer Parker* is Archives Chair.



2009 Interpretive Plan Implementation Committee (IPIC) plans Rotating Exhibition Gallery and Cochran Family Exhibit on NCHM second floor. *Rowena Houghton Dasch*.

2009 Grants Committee seeks additional funding.

2009 Dallas Town Committee hosts the Annual meet. Dames tour the Dallas Art Museum King Tut Exhibit.

2009 ★ *Rita Roberdeau Palm* is inducted into the National Roll of Honor.

2009 Friends Study Tour visit Baltimore and Annapolis for *Art and History Around the Chesapeake*.

2009 Texas Society has 698 members.



School Tour Group (left) on Front Porch of NCHM.

2009-2010 Capital Campaign "public phase."

2009 Second annual Gingerbread House Raising.

2009 Modern Times Season 4 highlights the 1870s.

2009 NCHM participates in Austin Museum Day.

2009 Fifth Anniversary of Champagne and Carols.

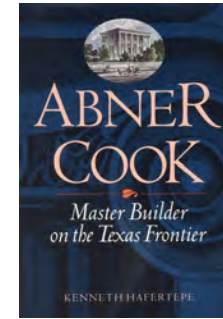
2010 Samantha Gordon is hired to assist Cecille Marcato.

2010 Architect Wayne Bell receives Abner Cook Award.

2010 Gene Heard is hired as Facilities Manager.

2010 Beaumont Town Committee hosts the Annual Meeting, featuring tours of the McFaddin-Ward House Museum, Gladys City, and Spindletop.

2010 ★ *Janet Wheat Francis* and *Ellen Zimmerman Johnson* are inducted into the National Roll of Honor.



2010 Friends Study Tour goes to Washington DC for *Hidden Treasures: Women & the Arts in DC*.

2010 Second annual NCHM Easter Egg Dye-o-Rama.

2010 Children return to the NCHM to build gingerbread houses for Gingerbread House Raising.

2010 NCHM participates in Austin Museum Day for the fifth year.

2010 Modern Times Season 5 features the 1880s.

2010 UT intern Abby Webber works on textile collection at NCHM.

Abner Cook: Master Builder on the Texas Frontier (1992) by Dr. Kenneth Hafertepe is now for sale in the NCHM gift shop.



2010 NCHM celebrates donors during sixth annual Champagne and Carols.

2010-2014 Texas Society President is *Victoria Powell Bradshaw* of Dallas.

2011 4th Grade Teacher Sally Hunter Receives Abner Cook Award.

2011 Families arrive at NCHM for Easter Egg Dye-o-Rama.

2011 Houston Town Committee hosts Annual meeting with tours of Bayou Bend and San Jacinto.

2011 ★ *Harriet Prescott Edmunds Christian* is inducted into the National Roll of Honor.

2011 "The Bold & The Beautiful" Heritage Society Abner Cook Tour includes NCHM.

2011 Friends Study Tour goes to Boston for *Art and History in the Cradle of Liberty*.

2011 Jenny Paul is hired to assist Cecille Marcato.

2011 Season 6 of Modern Times focuses on 1890s.

2011 Texas Hill Country Trail features NCHM.

2011 Houston Dames take a trip to tour Painted Churches.

2011 NCHM participates in Austin Museum Day.

2011 NCHM hosts donors at seventh Champagne and Carols.

2011 Fourth annual Gingerbread House Raising.

Historical Activities Highlights 2000-2010 Spring 2000 Ancestor Bibliography Register (ABR) is now an NSCDA project. 2001 Texas Society is a sponsor of Texas Historical Association's Texas History Day. 2002 Town Committees have submitted 44 ABR reports. *Cynthia Colgin Miller Swift*. 2007 *Mary Lib Thornhill* conducts an Oral History interview with *Hallie Slaughter*. Austin Dames are judges at Texas State History Fair. *Sharon Ellison Allen* creates and distributes a Historical Activities Guide to Texas Dames. NSCDA Historical Activities include ABR, Decorative Arts Sampler Survey, Inventory of American Painting and Sculpture, Oral History Project. **Historical Activities Chairs 2000-2010:** *Elinor Christian, Janet Francis, Ruth Elizabeth "Betty" Stevens Herlin, Mary Lib Thornhill, Eileen Moody, Sharon Allen*.

Patriotic Service Highlights 2000-2010 Congressional Scholarship Washington Workshop Essay Contest has 10-55 essays entered yearly, winners from Beaumont, Dallas, El Paso, Houston, San Antonio. NSCDA-TX State History Scholarship Award increases to \$2000, District 6 Award increases to \$500. These and Region III Awards are given to students from SMU, UT Austin, UTEP, Lamar University, UT Arlington, University of Houston, Incarnate Word, Stephen F Austin, Rice, UTSA. NSCDA Indian Nurse visits from Killeen. Young Patriots Film is circulated. Town Committee activities include VA Hospital book donations, El Paso December 17 Bill of Rights Day, San Antonio LIFT program. Parade of Flags program kit is available to Town Committees: it includes a set of 18 historic 2'x3' flags with descriptive information.

Patriotic Service Chairs 2000-2010: *Gloria Bowers Fulbright, Sarah Stevens McKnight, Margo Moore Barry, Katherine Smith Ward.*

Milestone 2011-2012 Exterior and Interior Restoration of NCHM

Fall 2011 The Necessity for Foundation Repairs from Construction Progress at the House, a report by Marvin Bradshaw. "Both exterior and interior stone beams are made of exposed limestone rubble, quarried in the area; rough stones of irregular shapes and variable sizes, held together with a binder material of primarily sand and lime. In the 156 years since original construction, some of the binder has crumbled, some of the stones have fallen off of the beam faces, some stones have stress cracks. Miscellaneous openings cut in the interior stone foundation beams over the years have contributed to some weakening in these beams. Where foundation beams have deteriorated, the binder material and the stones are being replaced. We are using similar, but improved, binder material, and new stones of the same type as original. The original laying pattern of stonework is being replicated.

Other Improvements Being Made Concurrent With Structural Repairs:

1 - Removal of asbestos insulated air conditioning ducting from under the house. Much needed upgrades to air conditioning and electrical service, with additional reinforced openings in the stone foundations to accommodate new air conditioning ducting and new electrical conduit.

2 - Installation of an underfloor lockable access door in the basement, security grilles in the three openings under the front porch, and stonework repairs to interior grade beams under the floors.

The Next Phase: 2012 - We will begin with repairs to the window lintels (placement of steel lintels above the windows) and re-pointing the exterior masonry. All blinds, shutter dogs, and related hardware will be documented and removed to off-site storage to be restored as budget conditions allow."

Note: The restoration also included roof evaluation and repair, kitchen and Upstairs Office updating, replastering, and interior painting. Construction Team Members - Kenton Heintze, Colin Juren: Braun & Butler Construction. John Volz: Volz & Associates Preservation Architects. Gary Jaster: Jaster Quintanilla Structural Engineers. Britt-Tex Plaster. Texas Historical Commission. *Vicky Bradshaw, Marvin Bradshaw, Cecille Marcato, Rowena Dasch, Susan Spruance.*



All furnishings, including chandeliers were removed and placed in storage.



Windows were boarded up and interior floors were covered.



Fencing and balcony protection.

2012 Exterior and Interior Restoration



Work on a second floor lintel.



John Volz points out a concern about the plaster work to Colin Juren.



Steel lintel in place above a sagging window frame (left). Abner Cook's lintels, unmilled "cedar" posts (ashe juniper, visible in rotating exhibit gallery), were uncovered, still smelling freshly cut after 150 years.

All day-to-day monitoring of construction by NCHM Director Cecille Marcato.

"Hard-Hat" tours were conducted during the restoration.



Construction in kitchen.



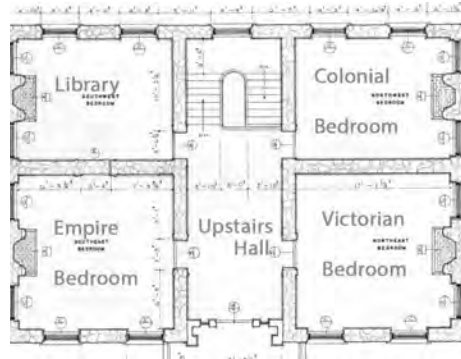
Original 18-inch thick limestone wall is stabilized by stairway to upstairs office as it connects to c1900 Cochran addition.

2012 Second Floor Interior Restoration

1960-2012 Neill-Cochran House Museum Second Floor “The Way It Was” (Below Middle) A decorative arts collection of furnishings given by Texas Dames, categorized by furniture style. Our docent training, guided tours, and c2004 4th-grade curriculum school tours were all based on this layout.



Library installed c1960.



Colonial Bedroom installed 1960s.



Empire Bedroom photo from 2008.



Upstairs Hall photo from 2008.



Victorian Bedroom photo from 2008.

2012 Enhancing our authenticity with period-appropriate paint colors. In 1958-1959 the Texas Society removed all the wallpaper from the historic portion of the 1855 house and applied white paint to all the walls, ceilings, and millwork. This paint color choice remained from 1960-2012. In 2012, with permission from the Board of Managers, interior paint colors were picked from a c1918 Coverall paint card and matched to appropriate Benjamin Moore paints. Candace Volz, Karen Pope, Eliza Morehead, Rowena Dasch, Susan Spruance, Cecille Marcato.



NCHM Interior paint color choices July 30, 2012.
 North Parlors - Wall: “Farmers’ Market” #054, Ceiling: “Fresh Peach” #060.
 French Parlor - Wall: “Gossamer Blue” #2123-40, Ceiling: “Gray Owl” #2137-60.
 Dining Room - Wall: “Winchester Sage” #628, Ceiling: “Gray Owl” #2137-60.
 Front Hall, Staircase, Upstairs Hall - Wall: “Chestertown Buff” #HC-9, Ceiling: “Corinthian White” #OC-111.
 Upstairs Hall - Wall: “Chestertown Buff” #HC-9, Ceiling: “Corinthian White” #OC-111.
 1855 Bedroom - Wall: “Fresh Peach” #060 Ceiling: “Aura” #169.
 Cochran Girls’ Room: Wall: “Cornstalk” #542 #1, Ceiling: “Aura” #169.
<http://www.benjaminmoore.com/en-us/paint-color/>
 Candace Volz, ASID.

2012 Fulfilling Our Mission: Our furnishings and exhibits tell the story of Austin and the Neill-Cochran House, its history, and its occupants (below floorplan) Rowena Dasch, Susan Spruance.

Thick plaster (below) covers 18” limestone walls.



Rotating Exhibit Gallery (left): Library bookshelves & wall removed, doorway with transom reinstalled as Mary Cochran Bohls remembers it from the 1930s, connecting to Cochran Girls’ Room.

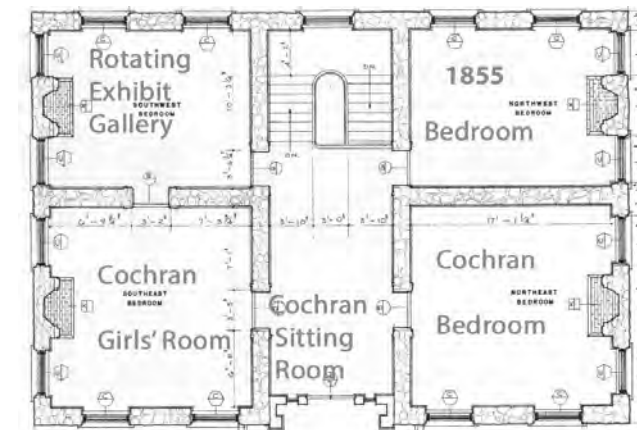


Unmilled cedar lintel above window still has bark on it (on right in left photo).

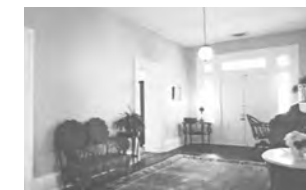
Original wallpaper found after Library bookshelves removed.



1855 Bedroom has furnishings with provenance to Texas.



Cochran Girls’ Room.



Cochran Sitting Room (Upstairs Hall).



Cochran Bedroom wallpaper, ceiling paper, ingrain carpet, marbelized mantel, furnishings plan by Candace Volz, ASID, funded by grant from McFaddin-Ward Foundation.



Installing ceiling paper (far left) Hausmann Walls.



Marbleizing the mantel (left) Peter Hausmann, Candace Volz.

May 2012 Fort Worth hosts NSCDA-TX Annual Meeting, with Impressionist Paintings at Kimbell Art Museum. NSCDA President *Hilary Gripekoven* attends this meeting.

2012 Furnishings and fixtures are reinstalled.



2012 Fanfare Open House Celebrates NCHM Restoration.

2012 First Austin Museum Day with new Museum installations.

2012 Families attend fourth annual Easter Egg Dye-o-Rama.

2012-2013 Melody Avant is Projects Coordinator.

2013 *The NCHM Restoration* exhibit in the new upstairs exhibit gallery. *Cecille Marcato*.

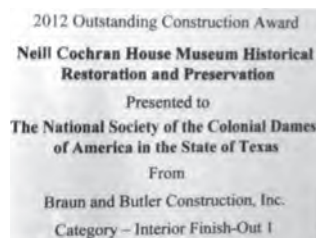
2013 Melody Avant and Kristen Hennessey are Administrators of NCHM.

June 2013 Farewell party is held for *Cecille Marcato, Joan Clay Lowe, Karen Pope, Laura Bell Bohls, Susan Spruance*.

2013 *Rowena Houghton Dasch* is hired as NCHM Executive Director.

2013 Season 8 of *Modern Times* features the 1915-1925 decade.

2013 NCHM participates in Austin Museum Day.



January 2012 NSCDA-TX and Braun & Butler win Austin Associated General Contractors Award for Interior Finish-Out for NCHM Restoration.

2012 Friends Tour explores Newport with *Gilded Age by the Narragansett Bay*.

2012 Abner Cook Award is given to *Marvin Bradshaw*.

2012 Eighth annual NCHM Champagne and Carols

Spring 2013 *Still Life Paintings* by *Mary Watkins* and *Barbara Elliot Adams* in downstairs gallery.

2013 Easter Egg Dye-o-Rama marks its fifth anniversary.

2013 *Bethany Boucher* is Projects Coordinator.

2013 Bayou Bend docents tour the NCHM.

2013 Ninth Annual Champagne and Carols.



From Left: *Cecille Marcato, Marvin Bradshaw, Vicky Bradshaw, Kenton Heintze, Colin Juren, Candace Volz, John Volz*.

2012 *Modern Times* Season 7 hosts lectures featuring the fifteen years between 1900-1915.

2012 Fifth year of building gingerbread houses with NCHM Gingerbread House Raising.

2013 Archives shelving installed inside NCHM and archives moved from Carriage House. *Gene Heard*.

2013 El Paso Town Committee hosts Annual Meeting featuring Fort Bliss Military Base tour.

2013 Friends Study Tour heads to Chicago for *Bastille Day on Lake Michigan: Fashion and French Art*.

2013 *Kristen Hennessey* secures \$12,000 Austin Convention & Visitors Bureau grant to restore walkway around NCHM.

2013 NCHM participates in Smithsonian Museum Day.

Fall 2013 Downstairs gallery exhibits *Fascinating Faces: Portraits from the NCHM Collection*.

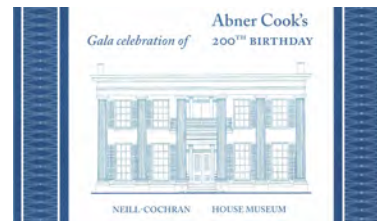
2012 Families attend NCHM Gingerbread House Raising.

2014 "Sunday Fundays" monthly Family Programming begins.

2014 San Antonio Town Committee hosts the Annual Meeting. Dames tour Villa Finale, Steves Homestead, and the San Antonio River by boat.

2014 **Victoria Powell Bradshaw* is inducted into the National Roll of Honor.

2014 Friends Day Trip to Stonewall and Fredricksburg. Tenth Friends Study Tour: *Falling Waters (Frank Lloyd Wright, Pttsburgh to Niagara)*.



November 2014 *Abner Cook's 200th Birthday Gala* nets \$100,000 for Endowment Fund. *Harriet Christian*.



2014-2018 Texas Society President is *Dorothy Knox Houghton* of Houston.

2015 *Andrea Perry* is hired as Business and Programming Manager.

2015 Eleventh year of Friends Study Tours with a Friends Day Trip to Winedale and a Friends Study Tour to Charleston: *Lowcountry Charm in the South*.

May 2015 Waco Town Committee hosts Annual Meeting, with visits to Baylor McLane Stadium, Dr Pepper Museum, Armstrong Browning Library, and Fort House Museum. NSCDA President *Marcy Moody* attends meeting and visits NCHM.

2014 *Bygone Days* Childrens' Summer Camp.

Spring 2014 *Abner Cook & Growth of Antebellum Austin* in upstairs exhibit gallery.

2014 Greek Revival Symposium, *When Modern Meant Classical* partners with Friends of the Governor's Mansion, Texas State Preservation Board, Bullock Texas State History Museum. *Rowena Dasch*.

2014 Updated Texas Society logo complies with NSCDA branding requirements.

Fall 2014 *Silverworks: Fashioned Elegance* in downstairs gallery, curated by intern *Alana Rooke*.

2014 Tenth Anniversary of Champagne and Carols!

2014 Seventh annual Gingerbread House Raising.

Fall 2014 *West Campus, 1815-2015: Evolution of A Neighborhood* in upstairs exhibit gallery, curated by intern *Susan Floyd*.

2014 Six years of dying easter eggs at Easter Egg Dye-o-Rama.

2014 Houston Dames visit Austin and the NCHM.

2014 Houston Dames visit Austin and the NCHM.



2014 *Modern Times* Season 9, *Boom to Bust! 1925-1935*.

2014 NCHM joins other Austin museums for eleventh time for Austin Museum Day.

2014 NCHM opens its doors to Smithsonian members for Smithsonian Museum Day.

Milestone 2015 NSCDA-Texas Legacy Society is founded. *Dorothy Knox Houghton, Harriet Christian*.



Milestone May 2015 New NSCDA-TX website is launched. *Eileen Moody*.

Milestone 2015 A Spontaneous Restoration Campaign

“With many Dames present over the 2014 Gala weekend, the seriously deteriorating state of the columns on the front of the House became a topic of conversation. At the board meeting, our recording secretary, *Eileen Moody*, issued a challenge to the board to raise the \$60,000 needed to restore the columns. By the end of the weekend we had almost \$50,000 committed. We decided to extend the campaign and we renamed it *The Restoration Campaign*. To date, because of the extreme generosity of our Texas Society members, along with grants and individual donations, we have raised almost \$410,000. Our goal is to complete the restoration and preservation, addressing the following areas – the columns, the front steps, the windows, blinds, and shutter dogs, the siding on the west façade, and repainting of the porch, soffits, and front porch ceiling. We will also focus on water remediation/landscape re-grading on the east and north sides of the House, especially in the area of the Centennial Garden. Our contractor is the J. Pinnelli Company of Austin.” from May 2015 General Meeting Minutes, quotations from *Dorothy Knox Houghton* and *Rowena Dasch*.



Scaffolding is installed for conservation of columns.



Scaffolding is installed on the north facade of the house for work on the windows.



Rowena Dasch holds an original counterweight from a window in the Double Parlor.



“THE STEPS, in many ways, have been the most interesting part of the project, and work that we did not know we needed to do on this scale. We knew the steps had settled and that the lowest step was now below grade, leading to pooling water in that area. What we DID NOT or COULD NOT know was that the steps had NO FOOTING. Each incredibly heavy step was resting on nothing more than two narrow columns of rubble limestone! We have fixed this problem – rebar-reinforced concrete footing now underpins our front steps. We learned a lot about nineteenth-century workmanship and we found several nineteenth-century artifacts: two very worn horseshoes, a hitching post ring, a gate latch, and several nails. The bottom step has a new life as a shaded bench on the north lawn.”

"All of the windows in the 1856 structure are being removed, disassembled, the glass repaired, repainted and reglazed, then reinstalled."

Rowena Dasch, Neill-Cochran House Museum Executive Director.



Window with the sash removed. Multiple coats of paint and built-up finish were removed to restore the window to its original condition.



Rowena Dasch and a master carpenter inspect a window sash.



Inside the balcony support system.

2015 ★*Judith Page Goggin* is inducted into the National Roll of Honor.

2015 Waco Dame and Texas Society Vice President *Ellie Morrison* chairs the creation of a skills bank.

2015 Seven years of Easter Egg Dye-o-Rama.

2015 Monthly Sunday Funday Family Programming enters its second year.

2015 NCHM adds Adult Self-Guided Tour option.

2015 NCHM produces enhanced children's activity materials.

2015 NCHM invites Austin families for Austin Museum Day.

2015 Modern Times celebrates 10 seasons with *Great Depression and Second World War: 1935-1945*

2015 NCHM participates in Smithsonian Museum Day.

2015 NCHM Champagne and Carols.

2015 Eight years of Gingerbread House Raising.

January 2016 Online survey sent to all Texas Dames before Strategic Planning Workshop, gets 167 responses.

February 2016 Texas Society Strategic Planning Retreat Dames led by Dumbarton House ED Karen Daly articulate Mission Statements for the Texas Society.

Spring 2016 *Stitching Memory, American Quilting* in second floor bedrooms.

2016 NCHM hosts local artists for the WEST Austin Studio Tour.

Spring 2016 NCHM *Historic Garden* exhibit in gardens around Museum.

Spring 2016 *Preserving Pease Family Collection at Austin History Center* in upstairs exhibit gallery.

May 2016 Dallas Town Committee hosts Annual Meeting, with visits to George W. Bush Presidential Library. Board of Managers approves Reorganization/Centralization of Operations and names Neill-Cochran House Museum as Texas Society Headquarters.

2016 First meeting of Neill-Cochran House Museum Committee (new name), chaired by *Karen Pope*.

2016 Development Committee begins scheduled meetings.

2016 Houston Town Committee hosts Colonial Cocktails event.

2016 NCHM participates in Amplify Austin Fundraiser for the first time and raises \$1800 through community support.



2016 NCHM hosts book signing for *Comfort and Glory*, Curator Kate Adams' catalogue of the Briscoe Center for American History's Winedale Quilt Collection. The Briscoe loans several quilts for display at the Museum.



2016 Dr. Kenneth Hafertepe (above right) discusses and signs his new book, *The Material Culture of German Texans* (above left).



2016 Sunday Funday family programming enters third year with new *History Lab* science element.

2016 NCHM Executive Director *Rowena Dasch* certifies costs of portions of the Restoration Campaign so the State Comptroller may issue a certificate to procure a Historic Preservation Heritage Tax Credit. This necessitated working with the Texas Historical Commission to create an application which excludes our sidewalk, landscaping, and water remediation work, but which may still allow us to recoup up to \$60,000 of our Restoration Campaign expenses.



2016 Friends Day Trips heads to Houston-Antiques Show, the Azalea Trail (map and trail guide left), Washington-on-the-Brazos, and Fort Worth to see Thomas Hart Benton exhibit at Amon Carter Museum. Friends Study Tours heads north for *Northwest Passage: Portland, the Columbia, Landscape of Lewis & Clark*. *Karen Pope*.

2016 Families descend upon the NCHM to create pysanky eggs at Easter Egg Dye-o-Rama.

2016 Season 11 of Modern Times kicks off with *Midcentury Menaces & Miracles: 1945-1955*.

2016 Fourth year of Sunday Funday, features *History Lab*.



October 2016 Texas Society receives Merit Award for Restoration from Preservation Austin at Awards Luncheon at the Driskill Hotel (above). Left to Right: Earl Hunt, *Susan Spruance*, *Andrea Perry*, *Karen Pope*, *John Volz*, *Mary Bohls*, *Candace Volz*, *Rowena Dasch*, *Mike Austin*, *Joe Pinnelli*, *John Donisi*.

2016 NCHM participates in Smithsonian Museum Day.

2016 NCHM participates in their fourteenth Austin Museum Day.

2016 Strategic Plan is approved by Board of Managers at the November Meeting.

2016 New Member Orientation Manual is posted on the NSCDA-TX website.

2016 74 Essays are received for the Washington Workshop. *Nancy Powell Moore*.

2016 After twelve years NCHM hosts Gingerbread House Raising one more time, with a Putz House activity.

2016 NCHM celebrates twelfth Champagne and Carols donor event.

2017 NCHM Co-Hosts *Traces of Slavery* Symposium with the Bullock Museum and Friends of the Governor's mansion.

April 2017 Abner Cook Award Reception honoring *Joe Pinnelli*, *Caroline Caven*, *Liz Maxfield*.

2017 *Remembered by Hand: Family Histories Illuminated* Crazy Quilts Exhibit in upstairs bedrooms.

2017 Sunday Funday family programming enters its fourth year, features *History Lab* activities.

2017 Ninth year of welcoming families to Egg Dye-o-Rama.

2017 *The Woman Must Marry, Else How Live?: The Culture of Weddings, 1850-1950* in upstairs exhibit gallery.

2017 NCHM invites local artists to show at NCHM for WEST Austin Studio Tour.

2017 NCHM participates in Amplify Austin community fundraiser for second year.

May 2017 Beaumont Town Committee hosts Annual Meeting featuring the Stark House Museum and Stark Museum of Art in Orange, Texas. President *Dorothy Knox Houghton* introduces revised NSCDA-Texas committees and corresponding board positions. Board approves Finance Committee proposals including investment advisor change, development officer search, and NCHM insurance coverage updating. *Margaret Buescher*. NSCDA President Anna Duff attends this meeting.

2018 NCHM joins the North American Reciprocal Museum (NARM) Association, allowing donors to access member benefits at over 1,000 North American museums.

July 2017 Ann Flemings, M.A., CFRE is hired as Development Officer.

July 2017 Modern Times celebrates its twelfth season with *Technology, Growth, and a National Tragedy: 1955-1965*.

Fall 2017 *Experience's Treasurers: Selections from the Dale and Stephen Sonnenberg Collection* in downstairs exhibit gallery.

2017 Impress Sandwiches Outdoor Cafe/Food Truck with Chef Matthew Stiles opens in NCHM parking lot.

2017 NCHM again participates in Smithsonian Museum Day.



2018 NCHM produces its first Annual Report (left), featuring \$109.3k raised in Friends Gifts.

February 2018 Revised Bylaws are approved by Board of Managers, and Procedure Manual is revised at February Meeting. *Meepsie Murray, Elaine Blaylock, Leonora Branca, Eileen Moody, Dorothy Knox Houghton*.

Spring 2018 *The War At Home - World War I Comes to Texas* in upstairs exhibit gallery.

Spring 2018 *Floral Appliqué in Full Bloom: Selections from the International Quilt Festival Collection* in upstairs bedrooms.

2018 Local artists share their work at the NCHM for WEST Austin Studio Tour.

2018 NCHM raises over \$7k during Amplify Austin 24-hour campaign.

November 2017 NCHM Committee develops Succession Plan.

November 2017 NSCDA's Exhibit *Women of Vision* (top right) is at NCHM (exhibit catalog bottom right).

2017 Friends Study Tours goes to New England for *Granite & Green Mountains: American Art & History Up East*.

2017 NCHM joins other Austin museums for Austin Museum Day.



2017 Champagne and Carols becomes Festive Spirits.

2018 Ten year anniversary of Easter Egg Dye-o Rama!

Spring 2018 *Is Now The Dream? Hina-Ningyo Portraits, Landscapes from Japan* by Pat Brown in downstairs exhibit gallery.

2018 Friends Study Tour is treated to *Great Houses of the Hudson River*.

2018 *Beyond Function: The Art of the Folding Fan* in downstairs exhibit gallery. *Betty Bird, Francita Ulmer*.

May 2018 Houston Town Committee hosts Annual Meeting, featuring the Museum of Fine Arts, Buffalo Bayou Tour, and Holcomb Texas Map Collection.

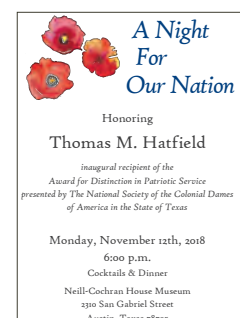
2018 NCHM hosts *Valerie Fowler: Art at Flower Hill*, pop-up exhibition.



Patriotic Service San Antonio Town Committee members march each year in the Pilgrimage to the Alamo, representing NSCDA-TX. *Diana Morehouse*.

2018 *Through Her Eyes: The Impressionist Work of Anna Stanley* in downstairs exhibit gallery. *Marni Holbrook Roberson*.

2018 Popular Austin map exhibit, *Prominent Upon A Hill: The Unlikely Birth and Growth of Austin*, makes its debut in the upstairs exhibit gallery.



November 2018 *A Night for Our Nation* gala honors Dr. Thomas Hatfield with first NSCDA-Texas Award for Distinction in Patriotic Service. *Karen Pope, Betty Southerland*.



Neill-Cochran House Museum

2019 Neill-Cochran House Museum redesigns its logo.

2019 First NCHM Volunteer Service Award is presented to Karen Bluethman.

2018 **Dorothy Knox Houghton* is inducted into the National Roll of Honor.

2018 Sunday Funday family programming enters its fifth year.

2018 NCHM participates in Smithsonian Museum Day.

2018 NCHM participates in its fifteenth Austin Museum Day!

2018 Hidden Room Theater performs at the NCHM.

2018 After twelve seasons, and leaving the 1955-1965 decade, Modern Times Season 13 returns to the beginning with *From Estado to Republic, 1835-1845*.



2018-2023 Texas Society President is *Eileen Moody* of Houston.

2018 Festive Spirits celebrates the magic of the Nutcracker to welcome Ventana Ballet's *The Watchmaker's Song*.

February 2019 NCHM Committee Chair *Karen Pope* and NCHM ED *Rowena Dasch* receive the Preservation Texas Clara Driscoll Award for Long-term Historic Preservation at their annual Honor Awards Ceremony.



2019 NCHM signs pledge to join NSCDA Museum Alliance and Great American Treasures.



Spring 2019 *Deep In The Heart: Historic Texas Quilts* in upstairs bedrooms.

Spring 2019 *Joy and Delight: Lu Ann Barrow and the Folk Spirit* in downstairs exhibit gallery.

May 2019 Fort Worth Town Committee hosts Annual Meeting with visits to the Kimbell Art Museum and Sid Richardson Museum.

2019 Mary Cochran Bohls interview by Michael Barnes appears in the *Austin American-Statesman*.

2019 Sunday Fundays, with *History Lab* element, continue to be popular with Austin families.



2019 Patriotic Service NSCDA-TX hosts first Naturalization Ceremony at NCHM for children obtaining their American Citizenship. Children receive a copper replica silver dollar.

Fall 2019 *The Art of the Japanese Folding Fan: Selections from the Josephine West Ladd Collection* in downstairs exhibit gallery.

2019 Karen Kincaid Brady, MA, MSHP is hired as Business and Programming Manager.

2019 NCHM participates in Smithsonian Museum Day.

2019 NCHM participates in Austin Museum Day!

2019 NCHM participates WEST Austin Studio Tour.

2019 NCHM celebrates at Festive Spirits with a special sneak peak performance of scenes from Ventana Ballet's *The Watchmaker's Song*.

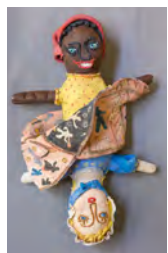
2019 Modern Times Season 14 ushers in *The Other Midcentury Modern: Texas as a State & on the International Scene, 1845-1855*.



Milestone 2020 NCHM kicks the year off with the award winning exhibit and performance series *If These Walls Could Talk*, featuring the artwork of Ginger Geyer, and the acting and singing talents of Jennifer Rousseau Cumberbatch.



Ginger Geyer (left), porcelain sculptor, and Jennifer Rousseau Cumberbatch (right), actor, holding *Topsy-Turvy*.



2020 *If These Walls Could Talk* exhibit throughout the Museum, including the slave quarters. Jennifer Rousseau Cumberbatch produces multiple live singing and acting performances inspired by Geyer's artwork.

Topsy-Turvy, from *If These Walls Could Talk*.

2020 Friends Study Tour heads to Savannah for *History & Architecture in Georgia's Oldest City*. Karen Pope, arranged by Barbara Newey, Art Wise TX.

2019 Showing signs of age, NCHM refinishes the downstairs floor installed during the Cochran Era.

2019 Austin families dye eggs at Easter Egg Dye-o-Rama. NCHM sells hard boiled and blown eggs to benefit long time community partner, Generation Serve.

2019 Friends Day Trip heads to Houston for *Treasures of Houston - Rienzi and Bayou Bend*. Friends Study Tours heads to North Carolina for *Art & Historic Houses, Tidewater to the Blue Ridge*.

2019 NCHM raises a record \$14k during Amplify Austin 24-hour campaign.

2019 NCHM Advisory Council forms, consisting of Austin community members.

2019 NCHM Book Club devoted to books about Texas, begins with *Isaac's Storm: A Man, a Time, and the Deadliest Hurricane in History*. Gray Fadden.

2020 February Meeting takes place at Camp Lucy for Board of Managers Retreat, with Dumbarton House Executive Director Karen Daly.

February 22, 2020 First NSCDA-TX Dames Day features guided tours of NCHM and *If These Walls Could Talk*, Colonial Luncheon, and optional tour of Flower Hill.

2020 NCHM responds and adapts to COVID-19 by closing the Museum from March 15-June 3, and again from the 4th of July until mid-August. During the closure, the NCHM launches a new website and new virtual programming through Zoom including Historic Happy Hours, Sunday Fundays, and the NCHM Book Club. Beginning in the summer of 2020, the NCHM moves heavily attended programming to the front lawn.

2020 NCHM sees over 300 people over Juneteenth weekend and the launch of the African American West Austin Driving Tour, developed with Jennifer Rousseau Cumberbatch. Event includes boxed lunches from Hoover's and masked self-guided tours of the Museum.



2020 Following the cancellation of the WEST Austin Studio Tour due to COVID-19, the NCHM launches their new programming Art on the Lawn, an art market featuring local Austin artists. Ann Flemings.

2020 NCHM is one of the few museums open to in-person visitors on Austin Museum Day.

2020 Modern Times returns online and outside under a tent for Season 15, *America at War: 1855-1865*.

2020 Austin, El Paso, and other Town Committees are ongoing participants in Wreaths Across America.



2020 City of Austin Heritage Tourism grant allows for the installation of a wrought and cast iron fence, gate, and sign along San Gabriel Street.

2020 Friends of the Neill-Cochran House Museum becomes the Neill-Cochran House Museum Annual Fund.

2020 NCHM launches Museum Membership Program. All Dames are Museum Members.



Spring 2020 *Reckoning with the Past: Slavery, Segregation, and Gentrification in Austin* in downstairs exhibit gallery. Produced with assistance from UT Architecture Students under the guidance of Dr. Tara Dudley.

2020 NCHM participates in Amplify Austin.

2020 NCHM Staff and Texas Society officers procure funds from COVID-19 Paycheck Protection Program. Linda Condit.

2020 Easter Egg Dye-o-Rama is held virtually on Zoom due to COVID-19.

2020 Ginger Geyer and NCHM develop an audio tour of *If These Walls Could Talk* to allow masked self-guided tours of the exhibit.

May 2020 In-Person Annual State Meeting canceled due to COVID-19, Texas Society conducts business meetings and social gatherings using Zoom.

2020 *Katherine L. Blair, Margo Middleton White Gooch, Susan Corbit Spruance, and Mollie Folbre Steves Zachry are inducted into the National Roll of Honor.

2020 Festive Spirits is held outdoors in masks and features a performance by Tinsel Singers and cocktails by Still Austin.



2020 NCHM wins the Clarinda Pendleton Lamar Award in the Museum Alliance category for *If These Walls Could Talk*.

2021 Virtual Dames Day, rescheduled for March because of "Snowpocalypse", features embroidery workshop with Shannon Downey.



Spring 2021 *Rita's Quilt: Bringing Women Together* with Shannon Downey on display in downstairs gallery.

2021 *Remembered by Hand: Family Histories Illuminated Crazy Quilts* Exhibit in upstairs bedrooms.

2021 *Hope for Spring: The Flower of Texas* pop-up exhibit features interpretations of the bluebonnet through 57 objects contributed by 34 artists.

2021 Sunday Fundays return in-person. Includes a Mother's Day Tea Party featuring NCHM teas.

2021 *Indispensables: Handbags in the Neill-Cochran House Museum Permanent Collection*, curated by textiles intern Loren Fiebrich is featured in the French Parlor.

2021 NCHM raises over \$13k during Amplify Austin.



April 2021 Houston Town Committee produces *A Texas Tribute* virtual gala honoring J.P. Bryan with the NSCDA-TX Award for Distinction in Historic Preservation. COVID-19 protocol includes dinner delivery and an online video of the ceremony. Honorary Chairs are Laura W. Bush, Jan Felts Bullock, and Nancy Powell Moore. Fay Kirby, Aline Wilson.

2021 NCHM hosts Yoga on the Lawn.

2021 Thirteenth annual Easter Egg Dye-o-Rama returns on the lawn in person.

May 2021 In-Person Annual State Meeting canceled due to COVID-19, Texas Society conducts business meetings and social gatherings using Zoom.

2021 ★Linda Faulkner Condit, Rowena Houghton Dasch, Eileen Lovejoy Arnold Moody, and Mary Lintot "Meepsie" Dougherty are inducted into the National Roll of Honor.

Summer 2021 *The Struggle and The Glory-The American Experience*, paintings by Cornelius Carter in downstairs exhibit gallery. Features painting of Jacob Fontaine.



A Texas Tribute: Aline Wilson, J. P. Bryan, Fay Kirby, Eileen Moody.

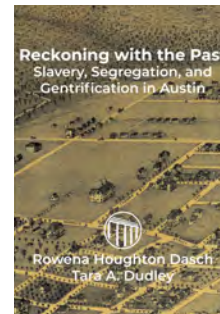
2021 Friends Study Tours returns following COVID-19 with *A Long Weekend in Galveston, The Oleander City* and Friends Day Trip to San Antonio.

2021 NCHM hosts Movies on the Lawn, a three-movie series featuring Texas stories.

2021 *Annie Lyle Harmon - On Her Own Path* in downstairs exhibit gallery.

2021 NCHM rugs are cleaned and restored.

2021 NCHM sees over 300 visitors for Austin Museum Day.



2021 *Reckoning With The Past: Slavery, Segregation, and Gentrification in Austin* (left) by Rowena Houghton Dasch and Tara A. Dudley is published by The Neill-Cochran House Museum. Formatting of the book completed by intern Irene Koch. Printing is funded by Nancy Powell Moore.

2021 Modern Times Season 16, *After the War: 1865-1875*, features in-person and online participation options.

2021 Opera for Earth performs three operas at the NCHM.

2021 Paul Cato is hired as NCHM Communications Manager.

2021 Rowena Dasch (right) and Karen Kincaid Brady (left) travel to Little Rock, Arkansas to accept the American Association of State and Local History Leadership in History Award for *If These Walls Could Talk*.

2021 NCHM launches new programming *Stories on the Lawn*.

2021 NCHM welcomes Smithsonian Members for Smithsonian Museum Day

2021 NCHM teams up with the Vine Covenant Church for First Annual Halloween Carnival.



2021 Ventana Ballet returns to perform scenes from *The Watchmaker's Song* during Festive Spirits.

2021 The NSCDA-TX 2021 \$2,000 Scholarship in American History is awarded to UT Austin Ph.D. Candidate Ronald Davis.

Spring 2022 *Reveal and Restore: Difficult History Through Art* by Nell Gottlieb in downstairs exhibit gallery.

2021 *Hope for Spring* pop-up exhibit returns with a tribute to Texas pollinators in *Polinating Texas*.

2022 NCHM Book Club offers in person and online options, allowing Dames across the state to participate.

2022 NCHM sells over 40 dozen blown eggs during Easter Egg Dye-o-Rama.



Milestone April 23-24 2022 NCHM celebrates the launch on the restoration of the slave quarters with The Austin Slave Quarters Experience, A Weekend for Community with Joseph McGill, founder of The Slave Dwelling Project (left). Also featuring Nell Gottlieb, Austin artist and founder of Klein Arts and Culture, Tara Dudley, Assistant Professor at The University of Texas at Austin, School of Architecture, and Rowena Dasch. Music and Audience Interviews by MICHEAL.

2022 Sunday Fundays remain popular.

May 2022 El Paso Town Committee hosts Annual Meeting, featuring El Paso Public Murals Tour, conducted by Adair Margo.

2022 NCHM raises almost \$13k during Amplify Austin.

2022 ★Sarah Talbot Gaitskill Almy and Vereen Huguenin Coen Woodward are inducted into the National Roll of Honor.

Fall 2022 *The Hope Suite* by Mark Smith in downstairs exhibit gallery.

2022 NCHM wins the Clarinda Pendleton Lamar Award in the Museum Alliance category for *The Austin Slave Quarters Experience: Weekend for Community*. Award accepted at National Society meeting by (from left to) Eileen Moody, Linda Condit, and Fay Kirby.



Fall 2022 Cornerstone: *Freemasonry, Texas and the Neill-Cochran House Museum*, curated by intern Maggie Huggins, in upstairs exhibit gallery.

2022 Intern Maggie Huggins helps create *Austin Freemasonry Scavenger Hunt*.

2022 NCHM hosts *Tasting Texas: Historic Foodways Texas Harvest* by Chef Damien Brockway.

2022 NCHM welcomes over 400 visitors for second annual Halloween Carnival.

2022 Modern Times Season 17: *Living on the Edge: Growth of the United States in the Gilded Age, 1875-1885*.

2022 Stories on the Lawn returns for second season.

2022 Restoration work on the slave quarters begins.

2022 Art on the Lawn continues to be a popular local art event.

2022 NCHM welcomes nearly 400 visitors for Austin Museum Day.

2022 Venana Ballet agains dazzles with scenes from *The Watchmaker's Song* for Festive Spirits.

2022 NCHM hosts four different performing arts groups, and over 1,000 visitors in three months.

2023 NCHM hosts *An Evening with Three Iconic Austin Chefs* fundraiser with Chef Damien Brockway, Tavel Bristol-Joseph, and Amanda Turner, in support of the ongoing slave quarters restoration project *Reckoning with the Past* (right).



2023 *Signs and Symbols: The Trees are Talking* by Rejina Thomas in downstairs and upstairs exhibit galleries.

2023 Slave quarters interpretive plan completed by Ted Eubanks.

Milestone May 2023 125th Anniversary Annual Meeting hosted by San Antonio Town Committee.

Historical Activities Highlights 2011-2022

NSCDA-TX participates in National History Day® (NHD) a statewide history event sponsored by the Texas State Historical Association and the Bullock Texas State History Museum, giving \$300 awards and submitting two judged junior and senior level essay selections at the April Texas History Day in Austin. *Joan Burnham*.

2015 Three Waco students win second place at National History Day competition in Washington DC.

2019 Waco Dames participate in judging at Heart of Texas Regional History Fair at Baylor University. *Joan Burnham* and *Betty Bird* are Texas History essay contest judges.

2021-2022 NSCDA-TX judges essays and gives awards to a junior and senior student at Texas History Day. *Joan Burnham*, *Marion Wade*

Patriotic Service Highlights 2011-2022

2012 Houston, Dallas students win Washington Workshop Congressional Essay Contest.

2013 Both essay contest winners are from Houston.

2014 College bound Project GRAD student Juan Segura credits "life-changing" Washington Workshop attendance. *Nancy Powell Moore's* Patriotic Service Best Practices is distributed at Biennial. NSCDA-TX Board of Managers votes to award the external scholarships from Region III (\$5000, NSCDA funded, rotates to Texas every 11 years, for a doctoral candidate in American History) and District 6 (\$1100, partially funded by Texas, rotates every 4 years, awarded to a graduate student who is studying history, museum studies or restoration) to students whose skills could further the mission of the NCHM.

2015 NCHM Executive Director *Rowena Dasch* coordinates with the University of Texas' History Department to award the NSCDA \$5000 scholarship to Brenda Gunn, a PhD candidate in American History, and the District VI \$1100 scholarship to Izabella Z. Dennis, a graduate student at the University of Texas, Austin.

2016 El Paso Town Committee raises \$600 for the "Our Community Salute" project, which recognizes high school seniors who enlist in the Armed Forces. *Suzanne Hubbard, Jane Peyton Rogers, Lucile Uhlig*.

2017 Two San Antonio essay contest winners will attend Washington Workshop. One Austin and one San Antonio student will also attend as Regional/National representatives. *Nancy Powell Moore*. NSCDA-TX Board of Managers approves awarding the NSCDA-TX History Scholarship to a University of Texas at Austin History Department student. This scholarship will no longer rotate among Town Committees. Austin Town Committee begins annual December participation in Wreaths Across America. *Cathy Cotter*. El Paso Town Committee contributes to wreath placement at Fort Bliss National Cemetery, revives December 15 Bill of Rights Day Proclamation.

2018 Essay Contest winners are from Austin and Waco. Beaumont TC begins Veterans Day gifts to VA Outpatient Clinic.

2019 Essay Contest winners are from Leander and Houston. 2019 Naturalization Ceremonies are held at NCHM with Texas Dames as volunteer helpers.

2020 Two Essay contest winners from Houston.

2021 No essay contest because of COVID-19, focus on outreach strategy, trying out use of Peachjar web messaging program. Houston Dames participate in Wreaths Across America. *Marion Wade*. Valentines made for DeBakey Veterans Hospital. El Paso Town Committee makes a donation to Concordia Cemetery Heritage Program. NSCDA-TX Scholarship in American History is presented to UT Austin PhD Candidate Ronald Davis, a 24-year military veteran. *Rowena Dasch*.

2022 Six students from Austin, Dallas, and Houston including the 2020 contest winners will attend the 2022 Washington Workshop, which is in its 42nd year. Texas Society sends \$250 to the new American Heritage Award.

2023 Essay contest winners are from Fort Bend and Corpus Christi.

Patriotic Service Chairs 2011-2023: *Edi Gibney, Liz Maxfield, Jean Fullton McElroy, Kathy Ward, Nancy Powell Moore, Susan Billipp, Martye Armstrong, Cynthia Partlow*.



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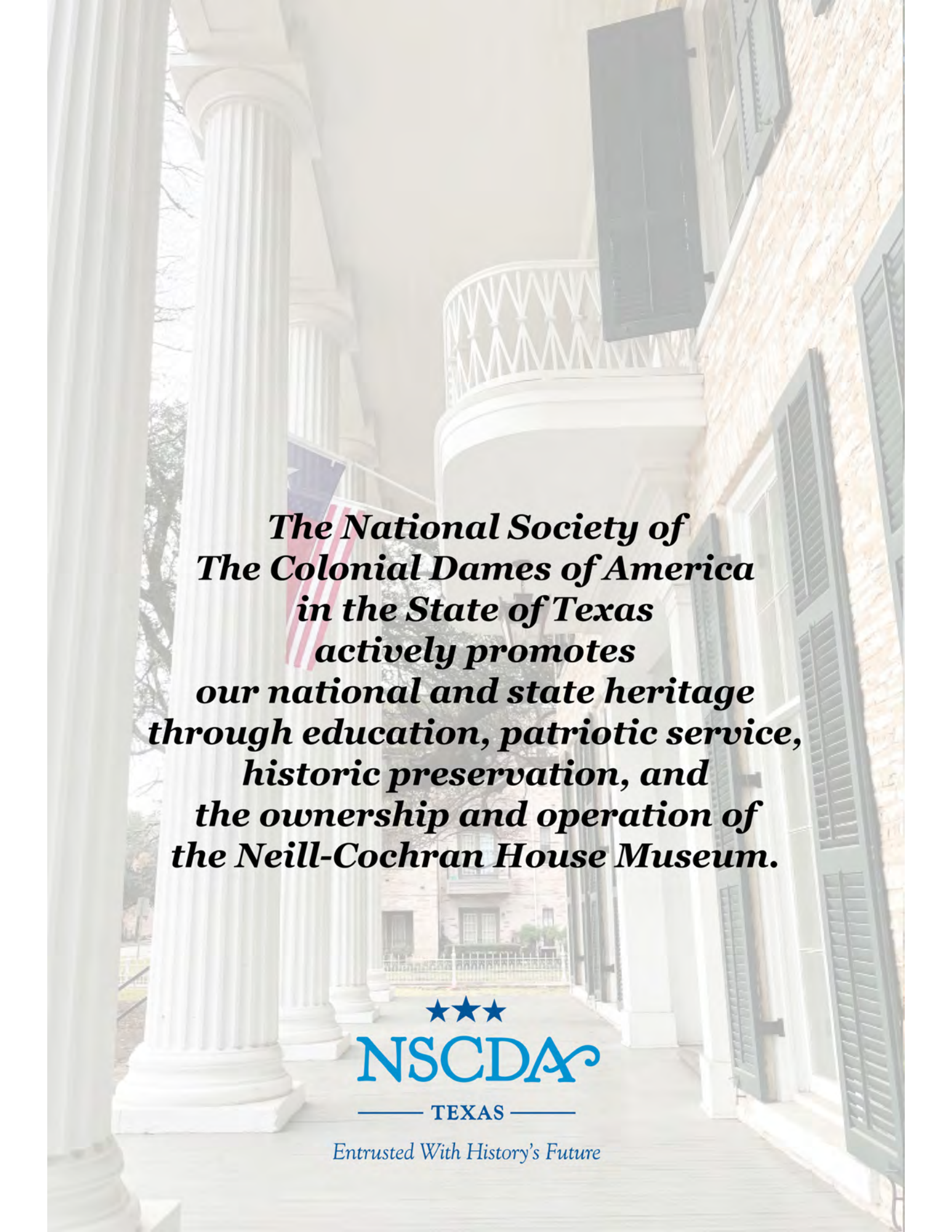
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